

Paratexts and Print in Renaissance Humanism

Presented by Ann Blair

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9, 10 and 12 December

	Eccefelenu ^s	491	Bonus cantor, bonus cupe-	Calliphanes	590
	Bellerophontes li-		diarius	Callipides	156
	teras	371	Bonus dux, bonū reddit co-	Caluus comatus	350
	Bellicū canere	510	mitem	Caluum uellis	395
	Bellū haudquaçq̃ lachrymo-		Bonus e pharetra dies	Camelus saltat ^{Dei bñe angē anī}	394
	sum	361	Bos aduersus seipsum	Camel ^o desiderās cornua	499
	Bellū Cononi curā fuerit	476	Bos ad præsepe	Camelus uel scabiosa cōplu	
	Bellum omniū pater	503	Bos alienus subinde foras	riū asinorū gestat onera	226
	Benefactorū memoria	569	spectat	Cancer lepore capit	336
	Bene plaustrū perculit	147	Bos apud acerrum	Canere ad myrtū	360
	Bene lit	522	Bos Cyprius	Cane Tellenis cātilenas	358
	Beneuolus trucidator	454	Bos Homolottorū	Cancros lepori cōparas	210
	Benignior pellace uulpe	601	Bos in ciuitate	Cancrū ingredi doces	572
	Betizare, Lachanizare	335	Bos in lingua	Canens uitæ palmū	602
	B I		Bos lassus forti ^o figit pedē	Canere de Telamone	486
	Bibe elleborum	203	Bos porrecto ultra &c.	Canis das paleas, asino ossa	500
	Bipedum nequissimus	180	Bos sub iugum	Canē excoiatū excoiare	313
	Bis dat qui cito dat	211	Botrus oppositus botro, ma	Canina faciūdia	328
	Bis ac ter quod pulchrū	60	turefcit	Canis festinās cæcos parit ca	
	Bis interimī, q̃ suis armis	598	Bouem in faucibus portat	tulos ^{Canes timidi q̃d bene, canē}	285
	Bis pueri senes ^{Dei alijq̃ uerū}	127	Boues messis tempus expe-	Canis ^{Canes timidi q̃d bene, canē}	573
	Bis septē plagis Polypus cō		ctantes	Canis circum intestina	326
	tulus	356	Boue uenari leporem	Caninū prandiū	240
	Bithus contra Bacchium	356	Brasidas q̃dem uir bon ^o	Canis pctū sus depēdit.	485
	Blandius alloqui	548	B V	Canis mendico auxiliās	606
	B O		Bubo canit Lusciniæ	Canis reuersus ad uomitū	499
	Bocchyris	384	Budoro more	Canis uindictam	181
	Bœotica lus	334	Bulbos querit	Canis in præsepi	236
	Bœoticū ingenium	301	Bullata nugæ	Canis digna sede	357
	Bœotica cantilena	301	Buñas iudex est	Canis tanq̃ delū na:	459
	Bœotica ænigmata	301	Buthus obambulat	Canis in uincula	384
	Bœotijs uaticinare	301	Βυθός ομνέει	Canis panes somniās	573
	Bœotica auris	460	C A	Canis uiuēs e magdalia	590
	Boliti poenam	282	Admea uictoria	Canis fauiens	600
	Bolus creptus e faucibus	522	Cæcior Leberide	Cantharo astutior	459
	Βωμολοχός Βωμολοχενιάς	542	Cæca dies, & ocu-	Cantheriū in fossa	149
	Bonæ fortunæ	158	lata dies	Cantherius in porta	138

How do we know what to expect from a book? Our first impressions are formed not from the text itself but from the paratexts which surround it: dustjackets and blurbs, the title page, a table of contents, the preface, an index.

Paratexts have a history and have varied across cultures, genres and time periods.

The Impact of Printing on Paratexts

Monday 9 December 19.00 – 20.00

The invention of the printing press in the mid-15th-century made it suddenly possible to produce hundreds of copies of a text with unprecedented speed. Explore how the expectation of a broad and impersonal geographic circulation transformed paratexts as we moved from a manuscript culture to the age of the printed book.

Experiments in Humanist Paratexts

Tuesday 10 December 19.00 – 20.00

Ann Blair discusses how paratexts, because they talk about the book and its text, offer unique insights into the process of production and the various people and social dynamics involved in it.

The Limits of Paratexts

Thursday 12 December 19.00 – 20.00

In her final lecture, Ann Blair suggests that paratexts offer only a snapshot of how early printed books were written and produced; hopes and ideals which were not necessarily borne out in reality. This lecture is followed by a wine reception.

Free / Ticket required
Book at: www.bl.uk/events/the-panizzi-lectures-2019