

CURRICULUM VITAE

Ann M. BLAIR

Carl H. Pforzheimer University Professor
Harvard University
CGIS South Building S437
1730 Cambridge St
Cambridge MA 02138
fax: (617) 496-0621
phone: (617) 495-0752
e-mail: amblair@fas.harvard.edu
website: <http://projects.iq.harvard.edu/ablair>

EDUCATION

Ph.D. History, Princeton University, 1990
Dissertation: "Restaging Jean Bodin: the Universae naturae theatrum (1596) in its cultural context"; advised by Anthony Grafton; readers: Natalie Z. Davis and Nancy G. Siraisi
M.Phil. History & Philosophy of Science, Cambridge University, 1985
B.A. summa cum laude History and Science, Harvard College, 1984
Maturité classique, Geneva, Switzerland, 1980

POSITIONS HELD

Carl H. Pforzheimer University Professor, Harvard University, January 2016-
Affiliate of the Department of History of Science, Harvard University, 2015-
Henry Charles Lea Professor of History, Harvard University, July 2005-15
Professor of History, Harvard University, July 2001-05
Assistant then John L. Loeb Associate Professor of History and History and Literature 1996-2001
Assistant Professor, Department of History, University of California, Irvine, 1992-96
Lecturer then Visiting Assistant Professor and Acting Head Tutor, Dept of History of Science, Harvard University, 1991-93

FELLOWSHIPS AND HONORS

Guggenheim Fellowship, awarded April 2014
Walter Jackson Bate Fellowship at the Radcliffe Institute for Advanced Study, 2014-15
Everett Mendelsohn Excellence in Mentoring Award from Harvard Graduate Student Council, 2014
Thomas Temple Hoopes Prize for excellence in advising a senior thesis, Harvard College, 2016, 2014, 2010, 1998

Delivered three A.S.W. Rosenbach Lectures in Bibliography, University of Pennsylvania, March 2014
Honorary Fellowship, Historisches Kolleg, Munich, April 2012
Visiting Professor, Ecole Normale Supérieure, Paris, February-March 2012
Walter Channing Cabot Prize, Harvard FAS, June 2011
Visiting Professor, Ecole des Hautes Etudes en Sciences Sociales, Paris, April 2011
Mellon New Directions Post-Fellowship, awarded in 2008, taken in 2011
Harvard College Professorship for Distinction in Teaching, 2009-14
Elected to the American Philosophical Society, 2009
Andrew W. Mellon Foundation New Directions Fellowship, awarded in 2002, taken in 2004-5, as a Visiting Scholar at the Harvard Divinity School
MacArthur Fellowship awarded in 2002 (for 2003-7)
Radcliffe Junior Faculty Fellowship at the Bunting Institute, 1998-99
NEH Fellowship for University Teachers, held in Paris, 1995-96
Distinguished Assistant Professor for Research Award, University of California, Irvine, 1995
NSF-NATO postdoctoral fellowship, held in Paris, 1990-91
Harold W. Dodds Fellowship, Princeton University, 1989-90
Bourse Chateaubriand from the French government, 1988-89
Thomas Hoopes Prize (senior thesis), Harvard College, 1984
elected to Phi Beta Kappa, Harvard-Radcliffe, 1983

PUBLICATIONS

PROJECTS IN PROGRESS

Hidden Hands: amanuenses and authorship in early modern Europe-- in progress, to be published by University of Pennsylvania Press, based on the Rosenbach Lectures in Bibliography delivered at the University of Pennsylvania in March 2014.

A book on Catholic natural theology in early modern Europe-- in planning

BOOKS

Too Much To Know: managing scholarly information before the modern age. New Haven: Yale University Press, 2010. Paperback in 2011. Chinese translation, tr. Xu PO (Beijing: The Commercial Press, 2014). French translation, tr. Bernard Krespine, contracted to appear in the series *L'univers historique*, edited by Patrick Boucheron at the Editions du Seuil, Paris.

The Theater of Nature: Jean Bodin and Renaissance Science (Princeton, NJ: Princeton University Press, 1997).

EDITED VOLUMES

Co-editor (with Anja-Silvia Goeing), For the Sake of Learning: Essays in Honor of Anthony Grafton, 2 vols (Leiden: Brill, 2016)

Co-editor (with Richard Yeo), Note-Taking in Early Modern Europe, special issue of Intellectual History Review vol. 20 no 3 (2010)

Co-editor (with Jennifer Milligan), Toward a Cultural History of Archives, special issue of Archival Science vol. 7. no 4 (2007)

Co-editor (with Anthony Grafton), The Transmission of Culture in Early Modern Europe (Philadelphia: University of Pennsylvania Press, 1990; paperback 1998): collected essays from the Shelby Cullom Davis Center for Historical Studies.

ARTICLES

"Printing and Humanism in the Work of Conrad Gessner," Renaissance Quarterly, forthcoming 2017

"Early Modern Attitudes toward the Delegation of Copying and Note-Taking," in *Forgetting Machines: Knowledge Management Evolution in Early Modern Europe*, ed. Alberto Cevoloni (Leiden: Brill, 2016), pp. 265-85.

"Conrad Gessner's Paratexts," Gesnerus 73/1 (2016), 73-123.

"Editors' preface" (with Anja-Silvia Goeing) and "Anthony Grafton: A Short Biography to 2015" (with Nicholas Popper), in For the Sake of Learning: Essays in Honor of Anthony Grafton, ed. Blair and Goeing (Leiden: Brill, 2016), xv-xviii and xxxvii-l.

"The Information Challenge," Oxford Illustrated History of the Book, ed. James Raven forthcoming Oxford University Press

"The dedication strategies of Conrad Gessner," in Professors, Physicians and Practices in the History of Medicine: Essays in Honor of Nancy Siraisi, ed. Cynthia Klestinec and Gideon Manning, forthcoming Springer.

"Conrad Gessner : publicité et gestion des savoirs," in L'Annonce faite au lecteur, ed. Annie Charon, Isabelle Pantin et Sabine Juratic, forthcoming in L'Atelier d'Erasmus, Presses universitaires de Louvain.

"Noël-Antoine Pluche as a Jansenist Natural Theologian," Intellectual History Review 26:1 (2016), Special issue: Studies in Intellectual Historiography - Festschrift for Constance

Blackwell, pp. 91-99.

"Scholarly Critique in Early Modern Europe," H-France Salon Volume 7 (2015), Issue 20, #2.
<http://www.h-france.net/Salon/Salon7Blair.pdf>

Co-author with Devin Fitzgerald, "A Revolution in Information?" in the Oxford Handbook of Early Modern European History, ed. Hamish Scott (Oxford: Oxford University Press, 2015), pp. 244-65.

"Reflections on technological continuities: Manuscripts copied from printed books," Bulletin of the John Rylands Library 91:1 (2015), 7-33.

"Neo-Latin in North America," in Brill's Encyclopedia of the Neo-Latin World, ed. Philip Ford, Jan Bloemendal, and Charles Fantazzi (Leiden: Brill, 2014), pp. 833-48. This volume was named Choice Outstanding Academic Title 2014.

"Authorial Strategies in Jean Bodin," in The Reception of Bodin, ed. Howell A. Lloyd (Leiden: Brill, 2013), pp. 137-56.

"Revisiting Renaissance Encyclopaedism," in Encyclopaedism from Antiquity to the Renaissance, ed. Jason König and Greg Woolf (Cambridge: Cambridge University Press, 2013), pp. 377-97.

"Principes et pratiques de la pédagogie humaniste et réformée," in Enseignement secondaire formation humaniste et société, XVIe-XXIe siècle (a volume commemorating the 450th anniversary of the founding of Calvin's Academy in Geneva), ed. Charles Magnin, Christian Alain Muller with Blaise Extermann (Geneva: Slatkine, 2012), pp. 39-67.

Co-author (with Nicholas Popper) of the AHA biography of Anthony Grafton, outgoing president. General Meeting, January 6, 2012, ed. Sharon Tune (American Historical Association, 2011).

"Afterword: Rethinking Western Printing with Chinese Comparisons," in Knowledge and Text Production in an Age of Print—China, Tenth-Fourteenth Centuries, ed. Lucille Chia and Hilde de Weerdt, Sinica Leidensia 100 (Leiden: Brill, 2011), pp. 349-60.

"Tables et index dans le livre de savoir en Europe moderne," in Lieux de Savoir, vol. 2: Les mains de l'intellect, ed. Christian Jacob (Paris: Albin Michel, 2011), 552-69.

"Introduction," Archival Science 10:3 (2010), 195-200, for the special issue Archival Knowledge Cultures in Europe 1400-1900, ed. Randolph Head.

"The Rise of Note-Taking in Early Modern Europe," Intellectual History Review 20:3 (2010),

303-16.

Co-authored with Peter Stallybrass, "Mediating Information 1450-1800," This Is Enlightenment, ed. Clifford Siskin and William B. Warner (Chicago: University of Chicago Press, 2010), 139-63.

"Disciplinary Distinctions before the 'Two Cultures,'" The European Legacy 13:5 (2008), pp. 577-88. In a special issue on "The Languages of the Sciences and the Languages of the Humanities," ed. Oren Harman.

"Textbooks and Methods of Note-Taking in Early Modern Europe," in Scholarly Knowledge: Textbooks in Early Modern Europe, ed. Emidio Campi, Simone de Angelis, Anja-Silvia Goeing and Anthony Grafton (Geneva: Droz, 2008), pp. 39-73.

"Corrections manuscrites et listes d'errata à la Renaissance," in Esculape et Dionysos. Mélanges en l'honneur de Jean Céard, ed. Jean Dupèbe, Franco Giacone, Emmanuel Naya and Anne-Pascale Pouey-Mounou (Geneva: Droz, 2008), pp. 269-86.

Co-authored with Jennifer Milligan, "Introduction," Archival Science 7:4 (2007), pp. 289-96.

"Organizations of Knowledge," in Cambridge Companion to Renaissance Philosophy, ed. James Hankins (Cambridge: Cambridge University Press, 2007), pp. 287-303.

"Science and Religion," in Cambridge History of Christianity, vol. 6: Reform and Expansion, 1500-1660, ed. Ronnie Po-Chia Hsia (Cambridge: Cambridge University Press, 2007), pp. 427-45.

"Le florilège latin comme point de comparaison," in Qu'était-ce qu'écrire une encyclopédie en Chine? What did it mean to write an encyclopedia in China?, ed. Florence Bretelle-Establet and Karine Chemla, Extrême-Orient, Extrême-Occident, hors série (2007), pp. 185-204.

"Errata lists and the reader as corrector," in Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein, ed. Sabrina Alcorn Baron, Eric N. Lindquist and Eleanor F. Shevlin (Amherst and Boston: University of Massachusetts Press, in association with The Center for the Book, Library of Congress, Washington D.C., 2007), pp. 21-41.

"The Virtues of Being Born in 1706," in Benjamin Franklin: A How-to Guide, ed. Joyce Chaplin, Harvard Library Bulletin 17, #1-2 (2006), pp. 1-13.

"A Europeanist's perspective," in Organizing Knowledge: Encyclopaedic Activities in the Pre-Eighteenth-Century Islamic World, ed. Gerhard Endress (Leiden: Brill, 2006), pp. 201-15.

"Natural Philosophy" in The Cambridge History of Science, vol. 3: Early Modern Science, ed.

Katharine Park and Lorraine Daston (Cambridge: Cambridge University Press, 2006), pp. 365-405.

"The Collective Commentary as Reference Genre," in Der Kommentar in der frühen Neuzeit, ed. Ralph Häfner and Markus Völkel (Tübingen: Max Niemeyer Verlag, 2006), pp. 115-31.

Co-authored with Isabelle Pantin, "Le sens de l'Ecriture et le déchiffrement du monde: la Renaissance," in Histoire de la France littéraire, tome 1: Naissances, Renaissances, ed. Frank Lestringant and Michel Zink (Paris: Quadrige/PUF, 2006), pp. 262-78.

"Historia in Theodor Zwinger's Theatrum humanae vitae," in Historia: Empiricism and Erudition in Early Modern Europe, ed. Gianna Pomata and Nancy Siraisi (Cambridge, Mass.: MIT Press, 2005), pp. 269-96.

"Introduction" to Res Gestae, Libri Manent. An exhibition and symposium celebrating the career of Roger E. Stoddard, Harvard Library Bulletin 15 (2004), pp. 73-76.

"Scientific reading: an early modernist's perspective," Isis 95 3 (2004), pp. 420-30.

"Note-Taking as an Art of Transmission," Critical Inquiry 31 (2004), pp. 85-107.

"La philosophie naturelle dans l'oeuvre de Jean Bodin," in L'oeuvre de Jean Bodin, Actes du colloque tenu à Lyon à l'occasion du quatrième centenaire de sa mort (11-13 janvier 1996), ed. Gabriel-André Pérouse, Nicole Dockès-Lallemant and Jean-Michel Servet (Paris: Honoré Champion, 2004), pp. 355-65.

"Reading Strategies for Coping with Information Overload, ca. 1550-1700," Journal of the History of Ideas 64 (2003), pp. 11-28.

Chinese translation in progress, for inclusion in an online reader in the history of science in Chinese described here: <https://www.mpiwg-berlin.mpg.de/en/content/reader-project-history-science>

Albanian translation of "Reading Strategies" in preparation for the journal HUMANUS.

"Historiens de la philosophie et des sciences," in L'Etude de la Renaissance nunc et cras, Actes du colloque de la Fédération Internationale des Sociétés et Instituts d'Etude de la Renaissance, 2001 (Geneva: Droz, 2003), pp. 107-14.

"Curieux, curieusement, curiosité," in Le Dictionnaire universel de Furetière, ed. Hélène Merlin, a special issue of Littératures classiques 47 (2003), pp. 101-7.

"Learning in the Life of a French nobleman: Nicolas de Livre, friend of Jean Bodin," in Historians and Ideologues: Essays in Honor of Donald R. Kelley, ed. Anthony Grafton and John H. M. Salmon (Rochester NY: University of Rochester Press, 2001), pp. 3-39.

"The Practices of Erudition according to Morhof," Mapping the World of Learning: the Polyhistor of Daniel Georg Morhof, ed. Françoise Waquet (Wiesbaden: Harrassowitz, 2000), pp. 59-74.

"Annotating and indexing natural philosophy," in Books and the Sciences in History, ed. Marina Frasca-Spada and Nick Jardine (Cambridge: Cambridge University Press, 2000), pp. 69-89.

"Mosaic Physics and the Search for a Pious Natural Philosophy in the Late Renaissance," Isis 91:1 (2000), pp. 32-58.

"The problemata as a natural philosophical genre," in Natural Particulars: Nature and the Disciplines in Early Modern Europe, ed. Anthony Grafton and Nancy Siraisi (Cambridge, Mass. and London: the MIT Press, 1999), pp. 171-204.

"Authorship in the popular 'Problemata Aristotelis,'" Early Science and Medicine 4, 1 (1999), pp. 1-39.

"Natural Philosophy and the 'New Science,'" in The Cambridge History of Literary Criticism, vol. 3: The Renaissance, ed. Glyn Norton (Cambridge: Cambridge University Press, 1999), pp. 449-57.

"The Foundations of Bodin's Natural Philosophy," in Bodinus Polymeres. Neue Studien zu Jean Bodins Spätwerk, ed. Ralph Häfner (Wiesbaden: Harrassowitz, 1999), pp. 57-78.

"Bodin, Montaigne and the Role of Disciplinary Boundaries," in History and the Disciplines: the Reclassification in Early Modern Europe, ed. Donald R. Kelley (Rochester, NY: University of Rochester Press, 1997), pp. 29-40.

"Bibliothèques portables: les recueils de lieux communs dans la Renaissance tardive," in Le pouvoir des bibliothèques: La mémoire des livres en Occident, ed. Marc Baratin and Christian Jacob (Paris: Albin Michel, 1996), pp. 84-106.

"La persistance du latin comme langue de science à la fin de la Renaissance," in Sciences et langues en Europe, ed. Roger Chartier and Pietro Corsi (Paris: Centre Alexandre Koyré, Ecole des Hautes Etudes en Sciences Sociales, 1996), pp. 21-42.

"Tradition and Innovation in Early Modern Natural Philosophy: Jean Bodin and Jean-Cécile Frey," Perspectives on Science, Historical, Philosophical, Social 2 (1994), 428-54.

"The Languages of Natural Philosophy in the Late Sixteenth Century: Bodin's Universae naturae theatrum and its French translation," Acta Conventus Neo-Latini Hafniensis, ed. Rhoda Schnur et al. (Binghamton, NY: Medieval and Renaissance Texts and Studies, 1994), pp. 311-21.

"The Teaching of Natural Philosophy in Early Seventeenth-Century Paris: the Case of Jean-Cécile Frey," History of Universities 12 (1993), 95-158.

"Humanist Methods in Natural Philosophy: the Commonplace Book," Journal of the History of Ideas 53 (1992), 541-551 and co-author (with Anthony Grafton), "Reassessing Humanism and Science," ibid., 535-40.

"Un poème inconnu de Jean Bodin," Bibliothèque d'Humanisme et Renaissance 54 (1992), 175-81.

"Tycho Brahe's Critique of Copernicus and the Copernican System," Journal of the History of Ideas 51 (1990), 355-77.

"Ovidius Methodizatus: the Metamorphoses of Ovid in a Sixteenth-Century Paris Collège," History of Universities 9 (1990), 73-118.

"La nature théâtre de Dieu, selon Jean Bodin," Nouvelle revue du seizième siècle 7 (1989), 73-91.

"Lectures on Ovid's Metamorphoses: The Class Notes of a 16th-Century Paris Schoolboy," Princeton University Library Chronicle 50 (1989), 117-44.

ENCYCLOPEDIA and CATALOG ENTRIES

"René Descartes," "Conrad Gessner," "Latin translations from the vernacular in early modern science," "Manuals on note-taking (ars excerpendi)" in Brill's Encyclopedia of the Neo-Latin World, ed. Philip Ford, Jan Bloemendal, and Charles Fantazzi (Leiden: Brill, 2014), pp. 957-79, 980-82, 1021-23, 1043-44.

"Andrea Argoli" and "Tycho Brahe" in Early Medicine, from the Body to the Stars, ed. Gérald d'Andiran (Basel: Fondation Bodmer and Schwabe Verlag, 2010), pp. 541-42.

"Frey, Jean-Cécile," The Dictionary of Seventeenth-Century French Philosophers, ed. Luc Foisneau (London: Thoemmes Continuum, 2008).

"Dictionaries and encyclopedias," in Europe 1450-1789: Encyclopedia of the Early Modern World (New York: Charles Scribners' Sons, 2004).

Articles on Jean Bodin and Pierre de La Ramée for the Dictionnaire Le Robert de littérature française, ed. Jean Céard (forthcoming)

"Encyclopedias" and "Translations" in Encyclopedia of the Scientific Revolution from

Copernicus to Newton, ed. Wilbur Applebaum (New York and London: Garland Publishing, 2000), pp. 209-10, 649-51.

"Bodin" in Encyclopedia of the Renaissance, ed. Paul Grendler (New York: Charles Scribner's Sons, 1999), pp. 240-42.

BOOK REVIEWS

Joint featured book review of Rens Bod, A New History of the Humanities: The Search for Principles and Patterns from Antiquity to the Present (New York: Oxford University Press, 2013) and James Turner, Philology The Forgotten Origins of the Modern Humanities (Princeton: Princeton University Press, 2014), American Historical Review 120: 2 (2015), 555-558.

Review of Olga Weijers, In Search of the Truth. A History of Disputation Techniques from Antiquity to Early Modern Times (Turnhout: Brepols, 2013), History of Universities 31 (2015), 159-62.

Featured review of Andrew Pettegree, The Book in the Renaissance (New Haven: Yale University Press, 2010), American Historical Review 118:3 (June 2013), 806-808.

Ian Maclean, Learning and the Market Place. Essays in the History of the Early Modern Book. Leiden and Boston: Brill, 2009. History of Universities 29 (2013), 231-33.

Grégoire Holtz, L'ombre de l'auteur: Pierre Bergeron et l'écriture du voyage à la fin de la Renaissance. Geneva: Droz, 2011. French Historical Studies 67:1 (2013), 92.

Andrea Carlino and Michel Jeanneret, eds. Vulgariser la médecine. Du style médical en France et en Italie. Geneva: Droz, 2009. Bulletin of the History of Medicine 85:3 (2011), 504-5.

James K. Farge, Studies and Teachers at the University of Paris: the Generation of 1500. A Critical Edition of Bibliothèque de l'Université de Paris (Sorbonne), Archives, Registres 89 and 90 (Leiden: Brill, 2006), H-France vol. 8 (February 2008), No. 25; at <http://www.h-france.net/vol8reviews/vol8no25blair.pdf>

Alex Wright, Glut. Mastering Information through the Ages (Washington D.C.: Joseph Henry Press, 2007), Nature vol. 448 (26 July 2007), pp. 412-13.

Alberto Cevolini, De arte excerpendi: imparare a dimenticare nellà modernità (Florence: Olschki editore, 2006), Renaissance and Reformation/Renaissance et Réforme 31:1 (2008), pp. 129-32.

Brian W. Ogilvie, The Science of Describing. Natural History in Renaissance Europe (Chicago: University of Chicago Press, 2006), in Journal of Modern History 80:2 (2008), pp. 384-86.

Richard Yeo, Encyclopaedic Visions: Scientific Dictionaries and Enlightenment Culture (2001), in The European Legacy: Toward New Paradigms 9 (2004), pp. 112-13.

Lucien Febvre et Henri-Jean Martin, L'apparition du livre (reissue of 1999), Bulletin du bibliophile (2003-1), 201-2.

Peter Burke, A Social History of Knowledge. From Gutenberg to Diderot (2000), History of Universities 17 (2001-2), pp. 206-9.

Marie-Dominique Couzinnet, Bibliographie des Ecrivains Français. Jean Bodin (2001), Bibliothèque d'Humanisme et Renaissance 64 (2002), pp. 192-93.

Neil Kenny, Curiosity in Early Modern Europe. Word Histories (1998), History of Universities 16 (2000), pp. 219-21.

T. C. Price Zimmerman, Paolo Giovio: The Historian and the Crisis of Sixteenth-Century Italy (1995) in Annales: Histoire, Sciences Sociales (2000), pp. 465-66. [reviews in this journal are grouped by field over a 10-year period]

Beginnings and Discoveries. Polydore Vergil's De inventoribus rerum (1997), Bibliothèque d'Humanisme et Renaissance (1999), pp. 226-27.

Isabelle Pantin, La poésie du ciel en France dans la seconde moitié du seizième siècle (1995), Isis (1997), pp. 707-8.

Yves Charles Zarka, ed., Jean Bodin. Nature, Histoire, Droit et Politique (1996), Bibliothèque d'Humanisme et Renaissance (1998), pp. 268-69.

William Eamon, Science and the Secrets of Nature: Books of Secrets in Medieval and Early Modern Culture (1994), Renaissance Quarterly (1996), pp. 178-79.

Annibale Fantoli, Galileo for Copernicanism and for the Church (1994), The Observatory Magazine

Victor Thoren, The Lord of Uraniborg. A Biography of Tycho Brahe (1990), Journal of the History of Astronomy

Jean Dietz Moss, Novelties in the Heavens: Rhetoric and Science in the Copernican Controversy (1993), Neo-Latin News

Peter Dear, Mersenne and the Learning of the Schools (1988), Revue d'histoire littéraire de France.

CONFERENCES ORGANIZED:

Co-organized with James Hankins a one-day conference on "God and the Philosophers in the Seventeenth Century," for the Harvard Colloquium in Intellectual History, Center for European Studies, Harvard, April 8, 2016

Co-taught with David Hall a one-week intensive course at Houghton Library for the Rare Book School, entitled "Book Production and Social Practice in Early Modern Europe and America," December 6-11, 2015

Co-organized with Nick Popper, Daniela Bleichmar, and Liza McCahill: "Polymaths and Proofreaders," a symposium in honor of the 65th birthday of Anthony Grafton at Princeton University, May 8-9, 2015. See graftoniana.princeton.edu

Co-organized with Leah Price a workshop on "New Tools and Methods for Note-taking" (Nov 7, 2011) and a conference "Take Note" (Nov 1-2, 2012). Co-curated with Gregory Afinogenov and Leah Price a virtual exhibit featuring examples of note-taking in the Harvard collections. Conference: <http://www.radcliffe.harvard.edu/event/2012-take-note-conference>
Virtual exhibit: <http://bookhistory.harvard.edu/takenote/>

Co-organized with Leah Price two workshops on "Paper and paperwork" (October 16, 2009) and "Early paper: transmission and techniques" (February 12, 2010), and a conference "Why Books?" (October 28-29, 2010) at the Radcliffe Institute for Advanced Study. For early paper see <http://isites.harvard.edu/fs/html/icb.topic702028/paperworkshop.htm>; for Why Books?: http://www.radcliffe.edu/events/calendar_2010books.aspx

Folger Library Faculty Weekend Seminar on "Managing Scholarly Information before the Modern Age," February 4-5, 2011, with 14 participants.

Co-sponsor of the annual graduate student conference in book history, first held May 6, 2010 at Harvard:
<http://isites.harvard.edu/icb/icb.do?keyword=k65739&pageid=icb.page329787> ; May 5, 2011 (Harvard); May 3 2012 (Yale); May 2, 2013 (Harvard); May 5, 2014 (Yale); May 4, 2015 (Harvard), April 29, 2016.

Co-organized with Anthony Grafton, annual Harvard-Princeton graduate student conferences in early modern European history. Held in Cambridge Jan 17-18, 2008; in Princeton Jan 15-16, 2009; in Cambridge Jan 14-15, 2010; in Princeton Jan 13-14, 2011; in Cambridge Jan 12-13, 2012; in Princeton Jan 10-11, 2013; in Cambridge Jan 9-10, 2014; in Princeton, Jan 8-9, 2015; in Cambridge Feb 5-6, 2016. Websites: www.fas.harvard.edu/~earlymod/conference;
http://www.princeton.edu/history/events_archive/princetonharvard1-19-08/index.xml

Co-organized with Virginia Reinburg, Moshe Sluhovsky and Barbara Diefendorf. A symposium

to celebrate the 80th birthday of Natalie Zemon Davis, at the Radcliffe Institute for Advanced Study, with funding from different entities at Harvard, Nov 7-8, 2008

Website with videos at

<http://isites.harvard.edu/icb/icb.do?keyword=earlymod&pageid=icb.page195382>

Co-organized with Jennifer Milligan of a Radcliffe Exploratory Seminar entitled "Opening up the Archives," featuring 12 invited speakers on the history of archives in early modern and modern Europe, China, and colonial Peru and India. Cambridge MA, April 21-22, 2006. website at isites.harvard.edu/icb/icb.do?keyword=k12884

Co-organized with Anthony Grafton of a conference at the Folger Library, entitled "Revisiting the early modern book: a continental view," featuring more than 20 scholars in five sessions on the printing, publishing, circulation, ownership and readership of early modern books in continental Europe. Washington DC, March 9-11, 2006.

INVOLVEMENT IN DIGITAL PROJECTS

Developed a module for HarvardX on "Print and Manuscript in Western Europe, Asia and the Middle East (1450-1650)" HUM1.3x (launched September 2015).

<https://www.edx.org/course/book-print-manuscript-western-europe-harvardx-hum1-3x>

Responsible (with Nick Popper, Daniela Bleichmar, and Liza McCahill) for the website for the 65th birthday conference for Anthony Grafton featuring ongoing records of Grafton's publications, students, and vita: graftoniana.princeton.edu

Responsible for the website "The Bodin Project--Aids to the study of Jean Bodin" (originally developed at the University of Hull): <http://projects.iq.harvard.edu/bodinproject/home>

Short interview on the keys to good writing: <http://harvardwrites.com/>

Virtual exhibit: <http://bookhistory.harvard.edu/takenote/>

INVITED TALKS AND CONFERENCE PAPERS

Forthcoming:

Mahindra Humanities Center Lecture, Harvard, October 25, 2016

Erasmus Lecture, University of Toronto, October 20, 2016

Guggenheim-Schnurr-Lecture on the History of Science and Medicine, delivered at the conference in honor of the 500th anniversary of the birth of Conrad Gessner, in Zurich, June 2016

Lectures at the Warburg Institute, London; at the European University Institute, Florence, June 2016

Talks given (last five years):

Commentator at a workshop on "Communication in Chinese History: a comparative conversation," April 16, 2016

Josephine Waters Bennett Lecture (plenary lecture), Renaissance Society of America, entitled "Printing and humanism in the work of Conrad Gessner," April 1, 2016

"Credit, thanks, and blame in the works of Conrad Gessner (1516-65)," invited lecture at the New York Academy of Medicine during Bibliography Week, January 2016

Played the role of the narrator in a plenary session entitled "Passing the book: Bringing Early Modern Readers to Life," which used role-playing to examine the role of books in four generations of the Winthrop family between England and New England. And participated in a roundtable entitled "Worlds on Paper: How do they matter for the history of science?" History of Science Society Meeting, November 2015, and Material Texts Seminar, University of Pennsylvania, February 29, 2016

"'Transferable Skills' in Renaissance Pedagogy," invited lecture in a series examining the history and current status of the liberal arts, Indiana University, November 2015

"Methods of Note-Taking in the Philosophy Classroom," a paper in a conference organized by Susanna Berger and Daniel Garber on Teaching Philosophy in the Seventeenth Century, Princeton October 2015

Spoke on a panel with Chad Wellmon on "Historical crises of information overload," and gave a brown bag lunch talk on "Hidden Hands: amanuenses and authorship in early modern Europe," at The Ohio State University, October 2015

"Hidden Hands: amanuenses and authorship in early modern Europe," invited lecture at the Center for Humanities and Information, Pennsylvania State University, September 2015

"Libraries as sites of discovery," keynote talk at Library History Seminar XIII ("Libraries: Traditions and Innovations"), Simmons College, July 2015

Comment on a panel on "Authorial Adaptation, Collaboration, and Ventriloquism," SHARP conference in Montreal, July 2015

"Hidden Hands: Methods of Collaboration in Early Modern Europe/Methoden der

Zu(sammen)arbeit in der Frühen Neuzeit," Interdisziplinäres Zentrum für die Erforschung der europäischen Aufklärung, Martin-Luther Universität Halle-Wittenberg, Germany, June 2015

Panelist, discussion group leader, and moderator at the Orientation for the Andrew W. Mellon Fellowships of Scholars in Critical Bibliography, Rare Book School, Charlottesville, VA, May 28-30, 2015.

Introductions and panel presentation at "Polymaths and Proofreaders," in honor of Anthony Grafton's 65th birthday, May 8-9, 2015.

Speaker at the "The University as Collector," a symposium at the Radcliffe Institute for Advanced Study, April 2015.

Introduction and moderation at the Tanner Lectures by Carlo Ginzburg, Harvard, April 2015.

"Credit, thanks, and blame: some impacts of printing on collaborative authorship in early modern Europe," Cultural Politics Seminar, Weatherhead Center for International Affairs, Harvard, February 2015

"In the workshop of the mind: amanuenses and authorship in early modern Europe," as the 2015 History of the Book lecture at the Center for Medieval and Renaissance Studies at UCLA, and as an invited lecture for the Designated Emphasis in Renaissance and Early Modern Studies, University of California Berkeley, January 2015.

"Credit, thanks, and blame in print: the strategies of Conrad Gesner (1516-65)," invited lecture at CalTech, January 2015

Comment on a panel on "Paperwork/Paper-at-work," American Historical Association Meeting, New York, January 2015.

Respondent on a panel on "Bringing the 'Archival Turn' to the History of Science," History of Science Society Meeting, Chicago, November 2014.

"An exploration of collaborative work in the early modern and contemporary world" in The Roots of Everything Series, Clark University, Worcester, October 2014

Chaired a panel on the "Future of the Book" for the Harvard Library Strategic Conversations Group, September 2014.

"In the workshop of the mind: the roles of amanuenses in early modern Europe," invited lectures at the University of Washington (Simpson Center for the Humanities) and the University of Oregon (Oregon Rare Books Initiative), May 2014.

"Why copies of early printed books are each unique," a workshop at John Carter Brown Library, Providence RI, April 9, 2014.

Participation at a conference in honor of Ian Maclean: "Transforming the early modern Republic of Letters: Literature, Learning, Logic, Books," Oxford, April 1-2, 2014

"Script, Type and Byte: Manuscripts after Gutenberg," Inaugural lecture at the John Rylands Research Institute, Manchester, UK, on March 31, 2014. And keynote on "Early Modern Note-Taking" at a workshop on Annotated Books at the Rylands Library, March 29, 2014.

"Hidden Hands: amanuenses and authorship in early modern Europe," The 2014 A.S.W. Rosenbach Lectures in Bibliography, University of Pennsylvania, March 17-20, 2014. Three lectures entitled: "Hidden Helpers," "Hands and Minds at Work," "Amanuenses and Authorship."

Commentator at a conference on "Theorizing Religion in Modern Europe," at Harvard, March 7-8, 2014

Commentator on a session on "Texts as Tools: Rethinking the Cognitive Routines of Early Modern Learners," History of Science Society meeting, Cambridge, November 2013.

"In the workshop of the mind: Collaborative relationships in early modern Europe," invited lecture at Vassar College October 31, 2013.

Commentator at a workshop on "Travel, Science, and the Question of Observation 1580-1800," organized by Daniel Carey, at the Heyman Center, Columbia University, Oct 18-19, 2013.

"In the workshop of the mind: methods of collaboration in early modern Europe," The O. Meredith Wilson Lecture, Dept of History, University of Utah, September 19, 2013

"Early modern attitudes toward delegating copying and note-taking" at a workshop organized by Lauren Kassell and Elaine Leong on "Notebooks, Medicine and the Sciences in Early Modern Europe," Cambridge University, July 12-13, 2013.

Led two discussion groups and gave concluding remarks at the Orientation for the Andrew W. Mellon Fellowships of Scholars in Critical Bibliography, Rare Book School, Charlottesville, VA, May 31-June 1 2013.

"Methods of Collaboration Among Early Modern Humanists," Invited lecture, Comparative Literature and Renaissance and Early Modern Studies, Brown University, April 17, 2013

Comment on a session on New Approaches to Huguenot Thought and chaired a session on "Public Science: Layered Publics and Strategies for Integration," French Historical Studies, Cambridge, April 2013

"The Weakness of Reason as a Natural Theological Argument in Early Modern Europe,"
University of Notre Dame, March 2013

"In the Workshop of the Mind: scholars and their assistants," University of Rhode Island,
February 2013

Book History Colloquium, Columbia University Library Rare Book Library, January 2013

Chair and Comment on a panel entitled "Sacred Places, Devout Motions, and Pious Narrations in
Early Modern Europe," at the American Historical Association, New Orleans, January 2013

"Forms of collaborative work among humanists: finding the invisible helpers," pre-circulated
paper for the Renaissance Colloquium, English Dept, Yale University, December 2012

"Beyond the Scenes of Early Modern Writing," Keynote at the annual meeting of the Society for
Interdisciplinary French Seventeenth-Century Studies, Wellesley College, November 8-10, 2012

A lecture ("Latin authorship and the rise of the vernaculars") and a seminar ("Humanist Methods
of Collaboration"), Medieval and Renaissance Studies Program, University of Pittsburgh,
October 1-2, 2012

"Collaborations and tensions: how early modern humanists worked with others," Keynote
lecture, SHARP, Dublin June 2012

"Meet the author of *Too Much To Know*," Historisches Kolleg, Munich April 2012

"Information flows in a global Renaissance--through orality, manuscript and print," in a plenary
session on the Global Renaissance and "Book historical approaches to authorship" in a session
on the Future of Book History, Renaissance Society of America, Washington DC, March 2012.

"Book historical approaches to authorship," keynote lecture at the Early Modern Center
conference on Early Modern Social Networks, 1500-1800, University of California Santa
Barbara, March 2012.

Seminar on *Too Much To Know* at the Ecole Normale Supérieure des Sciences de l'Information
et des Bibliothèques, Lyon, and a seminar on "La figure du secrétaire à la Renaissance," in the
"Qui écrit?" seminar at the Ecole Normale Supérieure, Lyon, February 2012.

Three talks as Visiting Professor at the Ecole Normale Supérieure, February 2012: "Conrad
Gesner: publicité et gestion des savoirs" in the series "L'annonce faite au lecteur - L'homme de
lettres et la publicité du livre." "Réflexions sur les méthodes travail à l'époque moderne et
aujourd'hui," Séminaire de Master d'Isabelle Pantin. Seminar on *Too Much To Know* at the

Institut d'Histoire Moderne et Contemporaine.

Comment on David Weinberg, Too Big To Know, Berkman Center for Internet and Society, Harvard Law School. January 24, 2012

Organizer and Chair of a plenary session on "How to Write a History of Information: a session in honor of Peter Burke." Chair and comment on a session entitled "Networks of Knowledge: Circulating Science in Early Modern Europe." Co-author (with Nicholas Popper) of the AHA biography of Anthony Grafton, outgoing president. AHA Chicago, January 2012.

"Methods of collaboration among early modern humanists," invited lecture at the Nicholson Center and Special Collections, University of Chicago, January 2012.

"Humanist authorship in dialogue with ancient models," invited talk in the Classics Department, Leiden University, November 2011

"Reference books and finding devices in the 16th century" at a conference for the USTC launch (Universal Short Title Catalog), organized by Andrew Pettegree, Edinburgh, November 2011

Comment on Stephen Greenblatt, "Aesthetic Toleration: Lucretius and the Survival of Unacceptable Ideas," Harvard Humanities Center, October 2011.

"Information Management and Writing History--past, present and future" Keynote speaker at graduate student conference at the University of Connecticut, October 2011

"Note-taking in early modern Europe and today," STS Circle, Harvard Kennedy School, September 2011.

"Self- and re-presentations of Jean Bodin as an author" at a conference on the Reception of Jean Bodin, organized by Howell Lloyd, University of Hull, July 2011

"Managing Information in Manuscript and in Print," Guest lecture at the University of Virginia Rare Book School, June 2011

Four seminars as guest professor at the Ecole des Hautes Etudes en Sciences Sociales, Paris, in April 2011: "Etre un auteur collectif parmi les humanistes tardifs," séminaire du Groupe de Recherches Interdisciplinaires sur l'Histoire du Littéraire (GRIHL, invited by Dinah Ribard); "Méthodes de gestion des savoirs au XVI^e siècle, entre manuscrit et imprimé," Centre Alexandre Koyré (invited by Giovanna Cifoletti); "La prise de notes comme méthode de gestion du savoir," Institut National de l'Histoire de l'Art (invited by Christian Jacob); "Les mystères de la nature comme argument de théologie naturelle à l'époque moderne," in a journée d'études "Sur les traces de Dieu: la théologie naturelle à l'âge classique" organized by Koen Vermeir, Equipe REHSEIS du laboratoire SPHERE, Paris-7.

Comment on a session on Learned Travel, Renaissance Society Meeting, Montreal, March 2011

Presentation in the seminar of Jane Ohlmeyer and Jason McElligott, Trinity College Dublin.

Master class on “Knowable Nature” at Cork University (invited by Brendan Dooley).

Presentation on “Crisis in the Humanities? A U.S. Perspective” at the Founding Conference of the European Consortium for Humanities Institutes and Centres (ECHIC), Dublin, February 21-25, 2011.

“What Was an Author? Some Practices of Attribution in Early Modern Europe,” Stanford University Dept of History, January 2011 and a lunch seminar on Too Much To Know.

OTHER PROFESSIONAL ACTIVITIES (since 2000)

Member: American Historical Association; History of Science Society; Renaissance Society of America; Society for French Historical Studies; Sixteenth Century Studies; Society for the History of Authorship, Reading and Publishing

"In memoriam: Elizabeth Eisenstein (1923-2016)," for the Renaissance Society of America, <http://www.rsa.org/blogpost/856879/247524/Elizabeth-Eisenstein-1923-2016>

Board of Directors, Harvard University Press, 2015-2019

Advisory Board, Harvard Library Bulletin, 2014-

Advisory Committee for the Office of Scholarly Communication, Harvard, 2013 (-2016)

Editorial Board, Erudition and the Republic of Letters, 2015-

Editorial Board, Journal of Modern History, 2013-15

Advisory Board, Annotated Books Online, 2013-

Advisory Board for the Andrew W. Mellon Fellowships of Scholars in Critical Bibliography, Rare Book School, Charlottesville, VA, 2012-

Comité de Rédaction, Bibliothèque d'Humanisme et Renaissance, 2012-

Treasurer for the Journal of the History of Ideas, 2008-, Member of the Board of Directors, 2007- and Member of the Board of Editors, 2005-

Editorial Board of the Library of the Written Word, The Handpress Word, Brill Publishers.
Editor in chief: Andrew Pettegree

Co-editor (with Anthony Grafton and Jacob Soll) of a book series entitled "Cultures of Knowledge in the Early Modern World" for the University of Michigan Press, 2006-

Nominated and wrote the citation for Nancy G. Siraisi for the AHA Award for Scholarly Distinction, AHA January 2006 and for the Sarton Medal, the lifetime achievement award of the History of Science Society (2003), as published in Isis 95 (2004), pp. 267-69.

Renaissance Society of America: discipline representative for the history of science, 1993-96 and 2000-3.

Sixteenth Century Studies Conference, Roelker Prize Committee: member, 2000; chair, 2001.

Reviewed book manuscripts for Harvard University Press, Princeton University Press, Oxford University Press, Yale University Press, University of Rochester Press, University of Chicago Press, Johns Hopkins University Press, and manuscripts of articles for Isis, Journal of the History of Ideas, Journal of Modern History, Book History, Journal of Interdisciplinary History, Early Science and Medicine, French Historical Studies, Journal of the Warburg and Courtauld Institutes, among others.

ALUMNI EVENTS

Conversation with Prof. Rahul Mehotra and Minister of International Trade Cynthia Freeland, at "Your Harvard: Canada" in Toronto, April 2016

Speaker at GSAS Alumni Day, with Dr. Kathryn Schwartz, on "Book History: A New Approach to Texts and Historical Contexts," April 2016

Featured speaker at a Harvard Alumni Event in the Denver area, May 2014.

SERVICE AT HARVARD/RADCLIFFE

Director of Undergraduate Studies, Dept of History, 2011-2014 and 2015-

Faculty Adviser in the Humanities, Radcliffe Institute for Advanced Studies, 2008-9, 2011-13.

Vice-president (2007-9), then President (2009-11) of Phi Beta Kappa, Harvard-Radcliffe (Alpha-Iota Chapter of Massachusetts).

Service on many Harvard committees including: Faculty Council, Docket Committee of the Faculty Council, Graduate Policy Committee, Committee on Graduate Education, Committee on Degrees in History and Literature, Library Advisory Working Group and Library Committee, Rhodes-Marshall and other fellowships selection committees, Graduate Admissions Committee in History (including as chair) and many departmental committees.

Chair, Selection Committee for Pforzheimer Fellowships in the Harvard Library

Chair, History Department Publications Committee (which oversees the Harvard Historical Series of Harvard University Press), 2013-14, 2015-

GRADUATE STUDENTS ADVISED

As principal advisor, in History at Harvard:

- Iain Large, elected to leave after the M.A. in 2013. Currently studying Law in the U.K.
- Amy Houston, "Defending the City, Defending the Faith: The Sieges of the French Civil Wars, 1552-1628" (2010), Assistant then Associate Professor at Stonehill College, Easton MA, 2008-.
- Adina Yoffie, "Biblical Literalism and Biblical Scholarship in the Seventeenth Century" (2009), ACLS New Faculty Fellow in History Dept, New York University (2009-11)
- John Gagné, "French Milan: Citizens, Occupiers and the Italian Wars, 1499-1529" (2008), postdoctoral fellow in "Making Publics" at Concordia University, Montreal (2008-10); Lecturer in History at the University of Sydney, 2010-.

As member of dissertation committee (PhD theses completed at Harvard; others are in progress-- Matthew Barfield, Romance Languages and Literatures; Devin Fitzgerald, EALC; Paolo Savoia, History of Science; Nathan Vedal, EALC; external in progress: Melissa Reynolds, History, Rutgers):

- Noam Andrews (History of Science), "Irregular Bodies: Polyhedral Geometry and Material Culture in Early Modern Germany" (2016)
- Megan Shields Formato (History of Science), "Writing the Atom: Niels and Margrethe Bohr and the Construction of Quantum Theory" (2016)
- Aslihan Gurbuzel (History and Middle Eastern Studies), "Teachers of the Public, Confidants of the Sultan: Preachers and the Rise of the Ottoman Political Public Sphere (1600-1675)" (2016)
- Carla Heelan (History), "Origin and Antitype: Medievalism in Nineteenth-Century Germany, 1806-1914" (2016)
- Hansun Hsiung (EALC), Republic of Letters, Empire of Textbooks: Globalizing Western Knowledge, 1790-1895" (2016)
- Stuart McManus (History), "The Global Lettered City: Humanism and Empire in Colonial Latin America and the Early Modern World" (2016)
- Meredith Quinn (History), "Books and their Readers in Seventeenth-Century Istanbul" (2016)
- Kathryn Anne Schwartz (History and Middle Eastern Studies), "Meaningful Mediums: A Material and Intellectual History of Manuscript and Print Production in Nineteenth Century Ottoman Cairo" (2015)
- Sarah Elizabeth Shortall (History), "Soldiers of God in a Secular World: The Politics of Catholic Theology, 1905-1950" (2015)
- Ren-Yuan LI (EALC), "Making Texts in Villages: Textual Production in Rural China during the Late Imperial Era" (2014)
- Melissa Lo (History of Science), "Between Figure and Line: Visual Transformations of Cartesian Physics, 1620-1690" (2014)
- Michael Tworek (History), "Learning Ennobles: Study Abroad, Renaissance Humanism, and the Transformation of the Polish Nation in the Republic of Letters, 1517-1605" (2014)

- Elias Muhanna (NELC), "Encyclopaedism in the Mamluk Period: The Composition of Shihāb al-Dīn al-Nuwayrī's (d. 1333) *Nihāyat al-Arab fī Funūn al-Adab*" (2012)
- Kristin Williams (EALC), "Visualizing the Child: Japanese Children's Literature in the Age of Woodblock Print (ca. 1678-1888)" (2012)
- Ada Palmer (History), "Reading Lucretius in the Renaissance" (2009)
- Adam Beaver (History), "A Holy Land for the Catholic Monarchy: Palestine in the Making of Modern Spain, 1469-1598" (2008)
- Jean François Gauvin (History of Science), "Habits of Knowledge: Artisans, Savants and Mechanical Devices in Seventeenth-Century French Natural Philosophy" (2008)
- Elizabeth Yale (History of Science), "Manuscript Technologies: Correspondence, Collaboration, and the Construction of Natural Knowledge in Early Modern Britain" (2008)
- Daniel Stein Kokin (History), "The Hebrew Question in the Italian Renaissance: Linguistic, Cultural and Mystical Perspectives" (2006)
- Michael Legaspi (NELC), "Reviving the Dead Letter: Johann David Michaelis and the Quest for Hebrew Antiquity" (2006)
- Matthew Lundin (History), "The Mental World of a Middling Burgher: the Family Archive of Cologne Lawyer Hermann Weinsberg (1518-97)" (2006)
- Elizabeth H. Hyde (History), "Cultivated Power: Flowers, Culture and Politics in Early Modern France" (1998)

As outside reader on dissertations completed elsewhere:

- Frederic Clark (History), "Dividing Time: The Making of Historical Periodization in Early Modern Europe, c.1500-1750," Princeton University, 2014
- Suzanne Podhurst (History), "The Scriblerians Uncensored: Libel, Encryption, and the Making of Literary Property in the Eighteenth Century," Princeton University, 2011
- Caroline Sherman (History), "The Genealogy of Knowledge: the Godefroy family, erudition and legal-historical service to the state," Princeton University, 2008
- Dominique Brancher (French Literature), "Le voile de Poppée: les ambiguïtés de la pudeur dans le discours médical (1570-1620)," Johns Hopkins University, 2002

OTHER EVALUATION COMMITTEES

Served as a member of a Jury d'Habilitation de Recherches:

- Nicolas Schapira on "Foyers d'écritures, lieux de pouvoir dans la France d'Ancien Régime," 2 vols. Ecole des Hautes Etudes en Sciences Sociales, Paris, 2014.

COURSES TAUGHT

at Harvard (in History, 1996-):

Lecture courses:

- Early modern France, 1500-1715, includes an optional French discussion section
- Reason and Faith in the West (a General Education lecture course)
- History of the Book and of Reading

Conference courses and seminars:

What is the History of History? (sophomore tutorial seminar)

What was an early modern author? (conference course)

History in early modern Europe (research seminar)

Introduction to the Historiography of Early Modern Europe (reading seminar)

Introduction to Intellectual History (reading seminar)

History of Harvard (junior tutorial)

The Two Cultures: the Sciences and the Humanities in Historical Perspective (Freshman Seminar)

Educational ideals and practices, from ancient Rome to the Enlightenment (conference course)

Multicultural Switzerland (Freshman Seminar)

Crisis in European Consciousness, 1680-1715 (conference course)

Graduate Seminars

regular exam field reading groups in Early Modern European Intellectual and Cultural History, Early Modern France, and Book History

Pro-Seminar in Early Modern European Intellectual and Cultural History

Methods in Cultural History

Methods in Book History, co-taught with Leah Price, English Dept, Harvard

Research seminar in early modern French cultural history

Senior theses advised:

Andrew Sanchez, "A Turn of the Mind: Frameworks for Religious Conversion in Seventeenth-Century Intellectual Discourse" (2016), awarded a Thomas Temple Hoopes Prize.

Samantha Wesner, "Building Temples to Virtue: Freemasonry in Eighteenth-Century France, 1725-1750" (2014), awarded a Thomas Temple Hoopes Prize

Scott Sherman, "The Printer, the Shoemaker, and the Independence Takers: Benjmain Edes, George Robert Twelves Hewes, and the Transformed Perception of the Common Man in the Early American Republic" (2013)

Madeleine Schwartz, "Literacy and Social Anxiety in the Roman Empire of the Second Century CE" (2012), co-advised with Kathleen Coleman and Yvona Trnka-Amrhein of Classics

Charles Emerson Riggs, "The Life of an Irish Libel: William Drennan's 'Address to the Volunteers of Ireland,' 1792-1794" (2010), awarded a Thomas Temple Hoopes Prize.

Christopher Lacaria, "'Reforming the Republic': the Reception and Development of John Milton's Political Thought, 1698-1780" (2009)

Molly M. Barron, "Media and the Relationship between Print and Oral Culture in Paris under the Catholic League, 1588-1594" (2008)

Hilary Thrasher, "Confronting the Schism: Eastern and Western Theologians' Use of Patristic Fathers c. 1260-1439" (2006)

Elizabeth Foster, "Creating a Plus Grande France: the Exposition internationale coloniale, Paris, 1931" (1998), awarded a Thomas Temple Hoopes Prize.

One-on-one tutorials:

Coffeehouses and the public sphere in France and Britain, 1660-1800
German intellectual history and the rise of biblical criticism, 1600-1850
Topics in early modern European intellectual and cultural history

at UC Irvine (1993-5):

Europe 1350-1750 (lower-division lecture course)
Science and Religion from Galileo to Darwin (upper-division lecture)
France 1500-1750 (upper-division lecture)
graduate seminars: Violence in early modern France, Topics in early modern European cultural history, The transmission of culture in early modern and modern France
one-on-one reading course on Enlightenment Thought

at Harvard (in History of Science, 1991-3):

Introduction to the History of Science (Sophomore Tutorial, "from Plato to NATO," full year)
The Scientific Revolution (lecture course)
Encyclopedias from the Middle Ages to the Enlightenment (conference course)

August 2016