

CURRICULUM VITAE

Ann M. BLAIR

Carl H. Pforzheimer University Professor

Department of History

Harvard University

Cambridge MA 02138

phone: (617) 495-0752

e-mail: amblair@fas.harvard.edu

website: <http://projects.iq.harvard.edu/ablair>

EDUCATION

Ph.D. History, Princeton University, 1990

Dissertation: "Restaging Jean Bodin: the Universae naturae theatrum (1596) in its cultural context";

advised by Anthony Grafton; readers: Natalie Z. Davis and Nancy G. Siraisi

M.Phil. History & Philosophy of Science, Cambridge University, 1985

B.A. summa cum laude History and Science, Harvard College, 1984

Maturité classique, Geneva, Switzerland, 1980

POSITIONS HELD

Carl H. Pforzheimer University Professor, Harvard University, January 2016-

Chair of Department of History, 2020-2022

Director of Undergraduate Studies, Dept of History, 2011-2014 and 2015-2018

Affiliate of the Department of History of Science, Harvard University, 2015-

Henry Charles Lea Professor of History, Harvard University, July 2005-15

Professor of History, Harvard University, July 2001-05

Assistant then John L. Loeb Associate Professor of History and History and Literature 1996-1999-2001

Assistant Professor, Department of History, University of California, Irvine, 1992-96

Lecturer then Visiting Assistant Professor and Acting Head Tutor, Dept of History of Science, Harvard University, 1991-93

FELLOWSHIPS AND HONORS

Lyell Reader in Bibliography for 2023 (5 lectures), Bodleian Library, Oxford University.

Cecil H. and Ida Green Visiting Professorship, University of British Columbia, October 2022.

Commendation for Distinguished Teaching Performance in Harvard Extension School (for Hist E-1156 "Early Modern Europe"), Spring 2020

Phi Beta Kappa Prize for Excellence in Teaching (Alpha-Iota Chapter of Massachusetts), 2018

Star Family Prize for Excellence in Advising (Faculty Advising category), 2018

Thomas Temple Hoopes Prize for excellence in advising a senior thesis, Harvard College, 2022, 2021, 2018, 2016, 2014, 2010, 1998
 Harvard Milton Fund award for a project with Anja-Silvia Goeing on “Exams, Disputations and Dissertations: The Making of Medical Knowledge in Early Modern Europe,” awarded in 2017, taken in 2018-19
 Guggenheim Fellowship, awarded April 2014, taken in 2018
 Walter Jackson Bate Fellowship at the Radcliffe Institute for Advanced Study, 2014-15
 Everett Mendelsohn Excellence in Mentoring Award from Harvard Graduate Student Council, 2014
 Delivered three A.S.W. Rosenbach Lectures in Bibliography, University of Pennsylvania, March 2014
 Honorary Fellowship, Historisches Kolleg, Munich, April 2012
 Visiting Professor, Ecole Normale Supérieure, Paris, February-March 2012
 Walter Channing Cabot Prize, Harvard FAS, June 2011
 Visiting Professor, Ecole des Hautes Etudes en Sciences Sociales, Paris, April 2011
 Mellon New Directions Post-Fellowship, awarded in 2008, taken in 2011
 Harvard College Professorship for Distinction in Teaching, 2009-14
 Elected to the American Philosophical Society, 2009
 Andrew W. Mellon Foundation New Directions Fellowship, awarded in 2002, taken in 2004-5, as a Visiting Scholar at the Harvard Divinity School
 MacArthur Fellowship awarded in 2002 (for 2003-7)
 Radcliffe Junior Faculty Fellowship at the Bunting Institute, 1998-99
 NEH Fellowship for University Teachers, held in Paris, 1995-96
 Distinguished Assistant Professor for Research Award, University of California, Irvine, 1995
 NSF-NATO postdoctoral fellowship, held in Paris, 1990-91
 Harold W. Dodds Fellowship, Princeton University, 1989-90
 Bourse Chateaubriand from the French government, 1988-89
 Thomas Hoopes Prize (senior thesis), Harvard College, 1984
 elected to Phi Beta Kappa, Harvard-Radcliffe, 1983

PUBLICATIONS

BOOKS

L'entour du texte : la publication du livre savant à la Renaissance, Paris: Bibliothèque nationale de France, 2021

Spanish translation (including TMTK ch. 1), tr. Jorge Fondevbrider, *Al margen del texto. Sobre índices, glosarios y el universo paratextual*. Buenos Aires: Colección Scripta Manent, 2023.

Too Much To Know: managing scholarly information before the modern age. New Haven: Yale University Press, 2010. Paperback in 2011.

Chinese translation, tr. Xu PO (Beijing: The Commercial Press, 2014).

Japanese translation, tr. Noriko SUMIMOTO, Atsuhiko HIROTA, Kazue MASAOKA (Tokyo: Chuokoron-Shinsha, 2018).

French translation, tr. Bernard Krespine with updates by the author: *Tant de choses à savoir: comment maîtriser l'information à l'époque moderne* (Paris: Éditions du Seuil, 2020) in the series *L'univers historique*, edited by Patrick Boucheron.

The Theater of Nature: Jean Bodin and Renaissance Science (Princeton, NJ: Princeton University Press, 1997).

EDITED VOLUMES

Co-editor with Paul Duguid, Anja-Silvia Goeing, and Anthony Grafton, *Information: A Historical Companion* (Princeton NJ: Princeton University Press, 2021). See companion website for updated bibliographies: <https://infohist.fas.harvard.edu/>

Co-editor with Nicholas Popper, *New Horizons for Early Modern European Scholarship*, (Baltimore: Johns Hopkins University Press, 2021).

Co-editor with Kaspar von Greyerz, *Physico-theology: Religion and Science in Europe 1650-1750* (Baltimore: Johns Hopkins University Press, 2020).

Co-editor (with Anja-Silvia Goeing), *For the Sake of Learning: Essays in Honor of Anthony Grafton*, 2 vols (Leiden: Brill, 2016)

Co-editor (with Richard Yeo), *Note-Taking in Early Modern Europe*, special issue of *Intellectual History Review* vol. 20 no 3 (2010)

Co-editor (with Jennifer Milligan), *Toward a Cultural History of Archives*, special issue of *Archival Science* vol. 7. no 4 (2007)

Co-editor (with Anthony Grafton), *The Transmission of Culture in Early Modern Europe* (Philadelphia: University of Pennsylvania Press, 1990; paperback 1998): collected essays from the Shelby Cullom Davis Center for Historical Studies.

ARTICLES

“Postface” in *Les cartes à jouer du savoir. Détournements savants au XVIII^e siècle*, ed. Jean-François Bert and Jérôme Lamy, *Heuristiques* No. 1 (Basel: Schwabe Verlag, 2023), pp. 228-233, forthcoming

“Une pratique bibliographique à grand gabarit : Conrad Gessner” to appear in *Le savoir de mantice*, ed. Silvere Menegaldo, forthcoming Paris : Champion, 2024. [This is a French version of “The Capacious Bibliographical Practice of Conrad Gessner,” *Papers of the Bibliographical Society of America* 111:4 (2017), pp. 1-24.]

“The Making of Student Notes,” in *Early modern student notes: A handbook*, ed. Raf van Rooy, forthcoming University of Leuven Press

“Indexing: mechanical or liberal art? The case of Erasmus’s Adages,” in *The Book Index Through History*, ed. Dennis Duncan, forthcoming Stanford University Press.

Co-author with Anja-Silvia Goeing, “Manuscripts as pedagogical tools in the philosophy teaching of Jean-Robert Chouet (1642-1731),” in *Teaching Philosophy in Early Modern Europe: Text and Image*, ed. Susanna Berger and Daniel Garber (Cham, Switzerland: Springer, 2022), pp. 165-203.

Co-author with Maryam Patton, “A Quantitative Study of the Paratexts in Erasmus-Froben Imprints,” *Erasmus Studies* 41 (2021): 99-181.

“Réflexions sur les continuités technologiques : Le cas des manuscrits copiés à partir de livres imprimés,” *Cahiers d’histoire* (2021). <https://journals.openedition.org/chrhc/16135>
A translation into French by Johann Petitjean of “Reflections on technological continuities: Manuscripts copied from printed books,” *Bulletin of the John Rylands Library* 91:1 (2015), 7-33.

“New Knowledge-Makers” and co-author with Nicholas Popper of the introduction, in *New Horizons for Early Modern Europe*, ed. Blair and Popper (Baltimore: Johns Hopkins University Press, 2021), pp. 167-82 and 1-11.

Foreword, *Literary Information in China: A History*, ed. Jack W. Chen, Anatoly Detwyler, Xiao Liu, Christopher M. B. Nugent, and Bruce Rusk (New York: Columbia University Press 2021), pp. xv-xx.

“Les ouvrages encyclopédiques modernes entre brièveté et prolixité,” in *The New Organons : Encyclopedia or Science of Sciences ?* ed. Marie-Dominique Couzinet and Guido Giglioni, special issue of *Bruniana & Campanelliana* 26: 2 (2020), pp. 475-88 (published in 2021).

“Information in early modern Europe,” “Scribes,” “Secretaries,” and “Sermons,” in Blair et al. eds, *Information: A Historical Companion* (Princeton: Princeton University Press, 2021), pp. 61-85, 759-63, 768-71, 772-76.

Co-author with Kaspar von Greyerz, “Introduction,” in *Religion and Science in Europe 1650-1750: Physico-theology* (Baltimore: Johns Hopkins University Press, 2020), pp. 1-20.

“Managing Information,” *Oxford Illustrated History of the Book*, ed. James Raven (Oxford: Oxford University Press, 2020), pp. 169-94.

“How book history can enhance the understanding of texts: examples from early modern Europe” (translated into Chinese by Leonard CHIEN and Bo-Chiang CHAI), *National Central Library News Bulletin* (Taiwan), June 2020, pp. 15-27. <https://nclfile.ncl.edu.tw/files/202006/be66a42b-d163-48eb-9d87-4af840c61b6f.pdf>

“A new quire for fish: Gessner’s *Halieuticon* and *De piscibus* (1556),” in *Conrad Gessner (1516-1565): Die Renaissance der Wissenschaften/The Renaissance of Learning*, ed. Urs Leu and Peter Opitz (Berlin: Walter De Gruyter, 2019), pp. 535-55.

“Les locutions latines dans *Astérix*,” in *La Renaissance au Grand Large. Mélanges Frank Lestringant*, ed. Véronique Ferrer, Olivier Millet, and Alexandre Tarrête (Geneva: Droz, 2019), pp. 817-27.

Foreword to new edition of Anthony Grafton, *Forgers and Critics: creativity and duplicity in Western scholarship* (Princeton: Princeton University Press, 2019), pp. ix-xviii.

“Erasmus and his Amanuenses,” *Erasmus Studies* 39:1 (2019), 22-49.

Interview on my intellectual trajectory in *Thinking in the Past Tense: Eight Conversations*, ed. Alexander Bevilacqua and Frederic Clark (Chicago: University of Chicago Press, 2019), pp. 15-39. Chinese translation by Cheng-hua Han (Taipei: The Commercial Press, 2022).

“Les bibliothèques ou l’encombrement comme bienfait,” in *L’Archicube* 25 (2018), special issue entitled “L’encombrement,” ed. Véronique Caron, Stéphane Gompertz and Étienne Guyon. Paris: Ecole Normale Supérieure, rue d’Ulm, Paris. pp. 157-63.

“Afterword,” in *Archives and Information in the Early Modern World*, ed. Kate Peters, Alexandra Walsham, and Liesbeth Corens. Proceedings of the British Academy (Oxford: Oxford University Press, 2018), pp. 311-316.

“The Capacious Bibliographical Practice of Conrad Gessner,” *Papers of the Bibliographical Society of America* 111:4 (2017), pp. 1-24.

“The dedication strategies of Conrad Gessner,” in *Professors, Physicians and Practices in the History of Medicine: Essays in Honor of Nancy Siraisi*, ed. Gideon Manning and Cynthia Klestinec (Cham: Springer, 2017), pp. 169-209.

Preface (translated into Chinese by Lianbin Dai) in Lianbin Dai, *From History of the Book to History of Reading* (Beijing: New Star Press, 2017), pp. 5-8.

“Conrad Gessner et la publicité. Un humaniste au carrefour des voies de circulation du savoir,” in *L’Annonce faite au lecteur*, ed. Annie Charon, Sabine Juratic, and Isabelle Pantin, Collection L’Atelier d’Erasmus (Louvain: Presses universitaires de Louvain, 2017), pp. 21-55.

“Printing and Humanism in the Work of Conrad Gessner,” *Renaissance Quarterly*, 70:1 (2017), pp. 1-43.

Translations of “Reading Strategies for Coping with Information Overload, ca. 1550-1700,” *Journal of the History of Ideas* 64 (2003), pp. 11-28: Chinese translation for inclusion in an online reader in the history of science in Chinese. Forthcoming from Edition Open Access.

Albanian translation in preparation for the journal HUMANUS.

"Early Modern Attitudes toward the Delegation of Copying and Note-Taking," in *Forgetting Machines: Knowledge Management Evolution in Early Modern Europe*, ed. Alberto Cevoloni (Leiden: Brill, 2016), pp. 265-85.

"Conrad Gessner's Paratexts," *Gesnerus* 73/1 (2016), 73-123.

"Editors' preface" (with Anja-Silvia Goeing) and "Anthony Grafton: A Short Biography to 2015" (with Nicholas Popper), in *For the Sake of Learning: Essays in Honor of Anthony Grafton*, ed. Blair and Goeing (Leiden: Brill, 2016), xv-xviii and xxxvii-l (i.e. roman 37-50).

"Noël-Antoine Pluche as a Jansenist Natural Theologian," *Intellectual History Review* 26:1 (2016), Special issue: Studies in Intellectual Historiography - Festschrift for Constance Blackwell, pp. 91-99.

"Scholarly Critique in Early Modern Europe," *H-France Salon* Volume 7 (2015), Issue 20, #2. <http://www.h-france.net/Salon/Salon7Blair.pdf>

Co-author with Devin Fitzgerald, "A Revolution in Information?" in the *Oxford Handbook of Early Modern European History*, ed. Hamish Scott (Oxford: Oxford University Press, 2015; paperback 2018), pp. 244-65.

"Reflections on technological continuities: Manuscripts copied from printed books," *Bulletin of the John Rylands Library* 91:1 (2015), 7-33. French translation by Johann Petitjean as "Réflexions sur les continuités technologiques : Le cas des manuscrits copiés à partir de livres imprimés," *Cahiers d'histoire* (2021). <https://journals.openedition.org/chrhc/16135>

"Neo-Latin in North America," in *Brill's Encyclopedia of the Neo-Latin World*, ed. Philip Ford, Jan Bloemendal, and Charles Fantazzi (Leiden: Brill, 2014), pp. 833-48. This volume was named Choice Outstanding Academic Title 2014.

"Authorial Strategies in Jean Bodin," in *The Reception of Bodin*, ed. Howell A. Lloyd (Leiden: Brill, 2013), pp. 137-56.

"Revisiting Renaissance Encyclopaedism," in *Encyclopaedism from Antiquity to the Renaissance*, ed. Jason König and Greg Woolf (Cambridge: Cambridge University Press, 2013), pp. 377-97.

"Principes et pratiques de la pédagogie humaniste et réformée," in *Enseignement secondaire formation humaniste et société, XVIe-XXIe siècle* (a volume commemorating the 450th anniversary of the founding of Calvin's Academy in Geneva), ed. Charles Magnin, Christian Alain Muller with Blaise Extermann (Geneva: Slatkine, 2012), pp. 39-67.

"Afterword: Rethinking Western Printing with Chinese Comparisons," in *Knowledge and Text Production in an Age of Print—China, Tenth-Fourteenth Centuries*, ed. Lucille Chia and Hilde de Weerdt, *Sinica Leidensia* 100 (Leiden: Brill, 2011), pp. 349-60.

"Tables et index dans le livre de savoir en Europe moderne," in *Lieux de Savoir*, vol. 2: *Les mains de l'intellect*, ed. Christian Jacob (Paris: Albin Michel, 2011), 552-69.

"Introduction," *Archival Science* 10:3 (2010), 195-200, for the special issue *Archival Knowledge Cultures in Europe 1400-1900*, ed. Randolph Head.

"The Rise of Note-Taking in Early Modern Europe," *Intellectual History Review* 20:3 (2010), 303-16.

Co-authored with Peter Stallybrass, "Mediating Information 1450-1800," *This Is Enlightenment*, ed. Clifford Siskin and William B. Warner (Chicago: University of Chicago Press, 2010), 139-63.

"Disciplinary Distinctions before the 'Two Cultures,'" *The European Legacy* 13:5 (2008), pp. 577-88. In a special issue on "The Languages of the Sciences and the Languages of the Humanities," ed. Oren Harman.

"Textbooks and Methods of Note-Taking in Early Modern Europe," in *Scholarly Knowledge: Textbooks in Early Modern Europe*, ed. Emidio Campi, Simone de Angelis, Anja-Silvia Goeing and Anthony Grafton (Geneva: Droz, 2008), pp. 39-73.

"Corrections manuscrites et listes d'errata à la Renaissance," in *Esculape et Dionysos. Mélanges en l'honneur de Jean Céard*, ed. Jean Dupèbe, Franco Giaccone, Emmanuel Naya and Anne-Pascale Pouey-Mounou (Geneva: Droz, 2008), pp. 269-86.

Co-authored with Jennifer Milligan, "Introduction," *Archival Science* 7:4 (2007), pp. 289-96.

"Organizations of Knowledge," in *Cambridge Companion to Renaissance Philosophy*, ed. James Hankins (Cambridge: Cambridge University Press, 2007), pp. 287-303.

"Science and Religion," in *Cambridge History of Christianity*, vol. 6: *Reform and Expansion, 1500-1660*, ed. Ronnie Po-Chia Hsia (Cambridge: Cambridge University Press, 2007), pp. 427-45.

"Le florilège latin comme point de comparaison," in *Qu'était-ce qu'écrire une encyclopédie en Chine? What did it mean to write an encyclopedia in China?*, ed. Florence Bretelle-Establet and Karine Chemla, *Extrême-Orient, Extrême-Occident*, hors série (2007), pp. 185-204.

"Errata lists and the reader as corrector," in *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*, ed. Sabrina Alcorn Baron, Eric N. Lindquist and Eleanor F. Shevlin (Amherst and Boston: University of Massachusetts Press, in association with The Center for the Book, Library of Congress, Washington D.C., 2007), pp. 21-41.

"The Virtues of Being Born in 1706," in *Benjamin Franklin: A How-to Guide*, ed. Joyce Chaplin, *Harvard Library Bulletin* 17, #1-2 (2006), pp. 1-13.

"A Europeanist's perspective," in *Organizing Knowledge: Encyclopaedic Activities in the Pre-Eighteenth-Century Islamic World*, ed. Gerhard Endress (Leiden: Brill, 2006), pp. 201-15.

"Natural Philosophy" in *The Cambridge History of Science*, vol. 3: *Early Modern Science*, ed. Katharine Park and Lorraine Daston (Cambridge: Cambridge University Press, 2006), pp. 365-405.

"The Collective Commentary as Reference Genre," in *Der Kommentar in der frühen Neuzeit*, ed. Ralph Häfner and Markus Völkel (Tübingen: Max Niemeyer Verlag, 2006), pp. 115-31.

Co-authored with Isabelle Pantin, "Le sens de l'Ecriture et le déchiffrement du monde: la Renaissance," in *Histoire de la France littéraire*, tome 1: *Naissances, Renaissances*, ed. Frank Lestringant and Michel Zink (Paris: Quadrige/PUF, 2006), pp. 262-78.

"*Historia* in Theodor Zwinger's *Theatrum humanae vitae*," in *Historia: Empiricism and Erudition in Early Modern Europe*, ed. Gianna Pomata and Nancy Siraisi (Cambridge, Mass.: MIT Press, 2005), pp. 269-96.

"Introduction" to *Res Gestae, Libri Manent. An exhibition and symposium celebrating the career of Roger E. Stoddard*, *Harvard Library Bulletin* 15 (2004), pp. 73-76.

"Scientific reading: an early modernist's perspective," *Isis* 95 3 (2004), pp. 420-30.

"Note-Taking as an Art of Transmission," *Critical Inquiry* 31 (2004), pp. 85-107.

"La philosophie naturelle dans l'oeuvre de Jean Bodin," in *L'oeuvre de Jean Bodin*, Actes du colloque tenu à Lyon à l'occasion du quatrième centenaire de sa mort (11-13 janvier 1996), ed. Gabriel-André Pérouse, Nicole Dockès-Lallemant and Jean-Michel Servet (Paris: Honoré Champion, 2004), pp. 355-65. Volume reprinted by Classiques Garnier, 2023.

"Reading Strategies for Coping with Information Overload, ca. 1550-1700," *Journal of the History of Ideas* 64 no. 1 (2003), pp. 11-28.

"Historiens de la philosophie et des sciences," in *L'Etude de la Renaissance nunc et cras*, Actes du colloque de la Fédération Internationale des Sociétés et Instituts d'Etude de la Renaissance, 2001 (Geneva: Droz, 2003), pp. 107-14.

"Curieux, curieusement, curiosité," in *Le Dictionnaire universel de Furetière*, ed. Hélène Merlin, a special issue of *Littératures classiques* 47 (2003), pp. 101-7.

"Learning in the Life of a French nobleman: Nicolas de Livre, friend of Jean Bodin," in *Historians and Ideologues: Essays in Honor of Donald R. Kelley*, ed. Anthony Grafton and John H. M. Salmon (Rochester NY: University of Rochester Press, 2001), pp. 3-39.

"The Practices of Erudition according to Morhof," *Mapping the World of Learning: the Polyhistor of Daniel Georg Morhof*, ed. Françoise Waquet (Wiesbaden: Harrassowitz, 2000), pp. 59-74.

"Annotating and indexing natural philosophy," in *Books and the Sciences in History*, ed. Marina Frasca-Spada and Nick Jardine (Cambridge: Cambridge University Press, 2000), pp. 69-89.

"Mosaic Physics and the Search for a Pious Natural Philosophy in the Late Renaissance," *Isis* 91:1 (2000), pp. 32-58.

"The problemata as a natural philosophical genre," in *Natural Particulars: Nature and the Disciplines in Early Modern Europe*, ed. Anthony Grafton and Nancy Siraisi (Cambridge, Mass. and London: the MIT Press, 1999), pp. 171-204.

"Authorship in the popular 'Problemata Aristotelis,'" *Early Science and Medicine* 4, 1 (1999), pp. 1-39.

"Natural Philosophy and the 'New Science,'" in *The Cambridge History of Literary Criticism*, vol. 3: *The Renaissance*, ed. Glyn Norton (Cambridge: Cambridge University Press, 1999), pp. 449-57.

"The Foundations of Bodin's Natural Philosophy," in *Bodinus Polymeres. Neue Studien zu Jean Bodins Spätwerk*, ed. Ralph Häfner (Wiesbaden: Harrassowitz, 1999), pp. 57-78.

"Bodin, Montaigne and the Role of Disciplinary Boundaries," in *History and the Disciplines: the Reclassification in Early Modern Europe*, ed. Donald R. Kelley (Rochester, NY: University of Rochester Press, 1997), pp. 29-40.

"Bibliothèques portables: les recueils de lieux communs dans la Renaissance tardive," in *Le pouvoir des bibliothèques: La mémoire des livres en Occident*, ed. Marc Baratin and Christian Jacob (Paris: Albin Michel, 1996), pp. 84-106.

"La persistance du latin comme langue de science à la fin de la Renaissance," in *Sciences et langues en Europe*, ed. Roger Chartier and Pietro Corsi (Paris: Centre Alexandre Koyré, Ecole des Hautes Etudes en Sciences Sociales, 1996), pp. 21-42.

"Tradition and Innovation in Early Modern Natural Philosophy: Jean Bodin and Jean-Cécile Frey," *Perspectives on Science, Historical, Philosophical, Social* 2 no. 4 (1994), 428-54.

"The Languages of Natural Philosophy in the Late Sixteenth Century: Bodin's *Universae naturae theatrum* and its French translation," *Acta Conventus Neo-Latini Hafniensis*, ed. Rhoda Schnur et al. (Binghamton, NY: Medieval and Renaissance Texts and Studies, 1994), pp. 311-21.

"The Teaching of Natural Philosophy in Early Seventeenth-Century Paris: the Case of Jean-Cécile Frey," *History of Universities* 12 (1993), 95-158.

"Humanist Methods in Natural Philosophy: the Commonplace Book," *Journal of the History of Ideas* 53 (1992), 541-551 and co-author (with Anthony Grafton), "Reassessing Humanism and Science," *ibid.*, 535-40.

"Un poème inconnu de Jean Bodin," *Bibliothèque d'Humanisme et Renaissance* 54 (1992), 175-81.

"Tycho Brahe's Critique of Copernicus and the Copernican System," *Journal of the History of Ideas* 51 (1990), 355-77.

"Ovidius Methodizatus: the *Metamorphoses* of Ovid in a Sixteenth-Century Paris Collège," *History of Universities* 9 (1990), 73-118.

"La nature théâtre de Dieu, selon Jean Bodin," *Nouvelle revue du seizième siècle* 7 (1989), 73-91.

"Lectures on Ovid's *Metamorphoses*: The Class Notes of a 16th-Century Paris Schoolboy," *Princeton University Library Chronicle* 50 (1989), 117-44.

ENCYCLOPEDIA and CATALOG ENTRIES

"René Descartes," "Conrad Gessner," "Latin translations from the vernacular in early modern science," Manuals on note-taking (*ars excerpendi*)" in *Brill's Encyclopedia of the Neo-Latin World*, ed. Philip Ford, Jan Bloemendal, and Charles Fantazzi (Leiden: Brill, 2014), pp. 957-79, 980-82, 1021-23, 1043-44.

"Andrea Argoli" and "Tycho Brahe" in *Early Medicine, from the Body to the Stars*, ed. Gérald d'Andiran (Basel: Fondation Bodmer and Schwabe Verlag, 2010), pp. 541-42.

"Frey, Jean-Cécile," *The Dictionary of Seventeenth-Century French Philosophers*, ed. Luc Foisneau (London: Thoemmes Continuum, 2008).

"Dictionaries and encyclopedias," in *Europe 1450-1789: Encyclopedia of the Early Modern World* (New York: Charles Scribners' Sons, 2004).

"Encyclopedias" and "Translations" in *Encyclopedia of the Scientific Revolution from Copernicus to Newton*, ed. Wilbur Applebaum (New York and London: Garland Publishing, 2000), pp. 209-10, 649-51.

"Bodin" in *Encyclopedia of the Renaissance*, ed. Paul Grendler (New York: Charles Schribner's Sons, 1999), pp. 240-42.

BOOK REVIEWS

Review of Martin Mulsow, *Knowledge Lost : A New View of Early Modern Intellectual History* (Princeton : Princeton University Press, 2022) to appear in a roundtable of four reviews in the *History of European Ideas* (forthcoming).

Review of Debora Shuger, *Paratexts of the English Bible, 1525-1611* (Oxford: Oxford University Press, 2022) in *Erudition and the Republic of Letters* 8 (2023), 307-312.

Review of Nicolas Schapira, *Maîtres et secrétaires (XVIe-XVIIIe siècles). L'exercice du pouvoir dans la France d'Ancien Régime* (Paris: Albin Michel, 2020), in *Bibliothèque d'humanisme et Renaissance* 84 (2022), pp. 205-8.

Review essay on Christophe Schuway, *Un entrepreneur des lettres au XVIIe siècle. Donneau de Visé, de Molière au Mercure galant* (Paris: Classiques Garnier, 2020), *H-France Forum* 16 (2021), <https://h-france.net/h-france-forum-volume-16-2021>

Review of David McKitterick, *The Invention of Rare Books. Private Interest and Public Memory, 1600-1840*. Cambridge: Cambridge University Press, 2018. *English Historical Review* 135: 572 (February 2020), 214-16.

Review of Joseph P. McDermott and Peter Burke, eds., *The Book Worlds of East Asia and Europe 1450-1850. Connections and Comparisons*. Hong Kong: Hong Kong University Press, 2015. *East Asian Publishing and Society* 7 (2017), 75-78.

Joint featured book review of Rens Bod, *A New History of the Humanities: The Search for Principles and Patterns from Antiquity to the Present* (New York: Oxford University Press, 2013) and James Turner, *Philology The Forgotten Origins of the Modern Humanities* (Princeton: Princeton University Press, 2014), *American Historical Review* 120: 2 (2015), 555-558.

Review of Olga Weijers, *In Search of the Truth. A History of Disputation Techniques from Antiquity to Early Modern Times* (Turnhout: Brepols, 2013), *History of Universities* 31 (2015), 159-62.

Featured review of Andrew Pettegree, *The Book in the Renaissance* (New Haven: Yale University Press, 2010), *American Historical Review* 118:3 (June 2013), 806-808.

Ian Maclean, *Learning and the Market Place. Essays in the History of the Early Modern Book*. Leiden and Boston: Brill, 2009. *History of Universities* 29 (2013), 231-33.

Grégoire Holtz, *L'ombre de l'auteur: Pierre Bergeron et l'écriture du voyage à la fin de la Renaissance*. Geneva: Droz, 2011. *French Historical Studies* 67:1 (2013), 92.

Andrea Carlino and Michel Jeanneret, eds. *Vulgariser la médecine. Du style médical en France et en Italie*. Geneva: Droz, 2009. *Bulletin of the History of Medicine* 85:3 (2011), 504-5.

James K. Farge, *Studies and Teachers at the University of Paris: the Generation of 1500. A Critical Edition of Bibliothèque de l'Université de Paris (Sorbonne), Archives, Registres 89 and 90* (Leiden: Brill, 2006), H-France vol. 8 (February 2008), No. 25; at <http://www.h-france.net/vol8reviews/vol8no25blair.pdf>

Alberto Cevolini, *De arte excerptendi: imparare a dimenticare nella modernità* (Florence: Olschki editore, 2006), *Renaissance and Reformation/Renaissance et Réforme* 31:1 (2008), pp. 129-32.

Brian W. Ogilvie, *The Science of Describing. Natural History in Renaissance Europe* (Chicago: University of Chicago Press, 2006), in *Journal of Modern History* 80:2 (2008), pp. 384-86.

Alex Wright, *Glut. Mastering Information through the Ages* (Washington D.C.: Joseph Henry Press, 2007), *Nature* vol. 448 (26 July 2007), pp. 412-13.

Richard Yeo, *Encyclopaedic Visions: Scientific Dictionaries and Enlightenment Culture* (2001), in *The European Legacy: Toward New Paradigms* 9 (2004), pp. 112-13.

Lucien Febvre et Henri-Jean Martin, *L'apparition du livre* (reissue of 1999), *Bulletin du bibliophile* (2003-1), 201-2.

Peter Burke, *A Social History of Knowledge. From Gutenberg to Diderot* (2000), *History of Universities* 17 (2001-2), pp. 206-9.

Marie-Dominique Couzinet, *Bibliographie des Ecrivains Français. Jean Bodin* (2001), *Bibliothèque d'Humanisme et Renaissance* 64 (2002), pp. 192-93.

Neil Kenny, *Curiosity in Early Modern Europe. Word Histories* (1998), *History of Universities* 16 (2000), pp. 219-21.

T. C. Price Zimmerman, *Paolo Giovio: The Historian and the Crisis of Sixteenth-Century Italy* (1995) in *Annales: Histoire, Sciences Sociales* (2000), pp. 465-66. [reviews in this journal are grouped by field over a 10-year period]

Beginnings and Discoveries. Polydore Vergil's De inventoribus rerum (1997), *Bibliothèque d'Humanisme et Renaissance* (1999), pp. 226-27.

Isabelle Pantin, *La poésie du ciel en France dans la seconde moitié du seizième siècle* (1995), *Isis* (1997), pp. 707-8.

Yves Charles Zarka, ed., *Jean Bodin. Nature, Histoire, Droit et Politique* (1996), *Bibliothèque d'Humanisme et Renaissance* (1998), pp. 268-69.

William Eamon, *Science and the Secrets of Nature: Books of Secrets in Medieval and Early Modern Culture* (1994), *Renaissance Quarterly* (1996), pp. 178-79.

Annibale Fantoli, *Galileo for Copernicanism and for the Church* (1994), *The Observatory Magazine*

Jean Dietz Moss, *Novelties in the Heavens: Rhetoric and Science in the Copernican Controversy* (1993), *Neo-Latin News*

CONFERENCES ORGANIZED:

Conference on "The World of Daniel Sennert (1572-1637): Creation and Dissemination of Medical Knowledge in the 17th Century," Forschungszentrum Gotha der Universität Erfurt, June 8-9, 2023.

Co-organized with Anja-Silvia Goeing (PI) and Martin Mulsow.

<https://projects.iq.harvard.edu/sennertsworld/>

Co-sponsor of the annual graduate student conference in book history, first held May 6, 2010 at Harvard; then May 5, 2011 (Harvard); May 3 2012 (Yale); May 2, 2013 (Harvard); May 5, 2014 (Yale); May 4, 2015 (Harvard); April 29, 2016 (Yale); April 28, 2017 (Harvard); April 30, 2018 (Yale); May 2, 2019 (Harvard); April 30, 2020 (Yale, on zoom); May 3, 2021 (Harvard, on zoom), May 2, 2022 (Yale, on zoom); May 1, 2023 (Brown).

Website: <https://bookhistory.harvard.edu/graduate-conference>

Co-organizer with Anthony Grafton, annual Harvard-Princeton graduate student conferences in early modern European history. Held in Cambridge Jan 17-18, 2008; in Princeton Jan 15-16, 2009; in Cambridge Jan 14-15, 2010; in Princeton Jan 13-14, 2011; in Cambridge Jan 12-13, 2012; in Princeton Jan 10-11, 2013; in Cambridge Jan 9-10, 2014; in Princeton Jan 8-9, 2015; in Cambridge Feb 5-6, 2016; in Princeton Feb 10-11, 2017; in Cambridge, Feb 9-10, 2018; in Princeton Feb 15-16, 2019; Feb 14-15, 2020 (in Cambridge); Feb 12-14, 2021 (in Princeton, on zoom); Feb 18-20, 2022 (at Harvard, on zoom); Feb 10-11, 2023 (in Princeton).

Website: <https://earlymod.fas.harvard.edu/conferences>

Co-organized with Kaspar von Greyerz a 3-day symposium on "Physico-theology in England and on the European Continent (1650-c.1750)" at the Herzog August Bibliothek in Wolfenbüttel, Germany, June 14-17, 2017

Co-organized with James Hankins a one-day conference on "God and the Philosophers in the Seventeenth Century," for the Harvard Colloquium in Intellectual History, Center for European Studies, Harvard, April 8, 2016

Co-organized with Nick Popper, Daniela Bleichmar, and Liza McCahill: "Polymaths and Proofreaders," a symposium in honor of the 65th birthday of Anthony Grafton at Princeton University, May 8-9, 2015. See graftoniana.princeton.edu

Co-organized with Leah Price a workshop on "New Tools and Methods for Note-taking" (Nov 7, 2011) and a conference "Take Note" (Nov 1-2, 2012). Co-curated with Gregory Afinogenov and Leah Price a virtual exhibit featuring examples of note-taking in the Harvard collections.

Conference: <http://www.radcliffe.harvard.edu/event/2012-take-note-conference>

Virtual exhibit: <http://bookhistory.harvard.edu/takenote/>

Associated publicity: Ruth Graham, "The Truth Is in the Margins," Lead story in the Ideas Section, Boston Sunday Globe, October 28, 2012, K1, K12.

<http://www.bostonglobe.com/ideas/2012/10/27/hidden-notes-secrets-history/7aa0Thd6UbLITtXRPsYFhI/story.html>

Jennifer Schuessler, "Note-Taking's Past, Deciphered Today," Art Section, New York Times, Nov 6, 2012 <http://www.nytimes.com/2012/11/07/books/note-taking-seminars-at-radcliffe-institute-for-advanced-study.html>

Sebastian Stockman, "Duly Noted: The Past, Present, and Future of Note-Taking," The Atlantic Nov 9, 2012. <http://www.theatlantic.com/technology/archive/2012/11/duly-noted-the-past-present-and-future-of-note-taking/264533/>

Colleen Walsh, Note Taking in a Clickable Age, Harvard University Gazette, Nov 21, 2012 <http://news.harvard.edu/gazette/story/2012/11/note-taking-in-a-clickable-age/>

Geoffrey Nunberg, "Noted," The Chronicle of Higher Education, January 7, 2013 <http://chronicle.com/article/Noted/136419/>

Co-organized with Leah Price two workshops on "Paper and paperwork" (October 16, 2009) and "Early paper: transmission and techniques" (February 12, 2010), and a conference "Why Books?" (October 28-29, 2010) at the Radcliffe Institute for Advanced Study.

Conference website: <https://www.radcliffe.harvard.edu/event/2010-why-books>

Folger Library Faculty Weekend Seminar on "Managing Scholarly Information before the Modern Age," February 4-5, 2011, with 14 participants.

Co-organized with Virginia Reinburg, Moshe Sluhovsky and Barbara Diefendorf. A symposium to celebrate the 80th birthday of Natalie Zemon Davis, at the Radcliffe Institute for Advanced Study, with funding from different entities at Harvard, Nov 7-8, 2008

Website with videos at <https://earlymod.fas.harvard.edu/conferences>

Co-organized with Jennifer Milligan of a Radcliffe Exploratory Seminar entitled "Opening up the Archives," featuring 12 invited speakers on the history of archives in early modern and modern Europe, China, and colonial Peru and India. Cambridge MA, April 21-22, 2006.

Co-organized with Anthony Grafton of a conference at the Folger Library, entitled "Revisiting the early modern book: a continental view," featuring more than 20 scholars in five sessions on the printing, publishing, circulation, ownership and readership of early modern books in continental Europe. Washington DC, March 9-11, 2006.

SPECIAL COURSES TAUGHT

Co-organized (with Ray Schrire and Dror Wahrman) and co-taught (with nine other faculty members from the U.S. and Israel) an Advanced School in the Humanities entitled “Textual Practices in Manuscript and Early Print, 1400-1700” at the Israel Institute for Advanced Study in Jerusalem, January 13-17, 2019.

Co-taught with Peter Stallybrass (English, University of Pennsylvania), “Researching the Archive,” year-long dissertation seminar at the Folger Library in Washington DC. 8 sessions in 2017-18.

Co-taught with David Hall (emeritus from Harvard Divinity School) a one-week intensive course at Houghton Library for the Rare Book School, entitled "Book Production and Social Practice in Early Modern Europe and America," December 6-11, 2015; and again January 9-13, 2017

INVOLVEMENT IN DIGITAL PROJECTS

Part of podcast on the Story of Galileo, ed. Zachary Davis and Maria McNair, posted May 2023
<https://www.ministryofideas.org/illuminations/watching-heaven>

Podcast episode 410 in Peter Adamson, History of Philosophy Without Any Gaps, on Jean Bodin’s natural philosophy, posted 18 December 2022. <https://historyofphilosophy.net/bodin-blair>

Developed a module for HarvardX on "Print and Manuscript in Western Europe, Asia and the Middle East (1450-1650)" HUM1.3x (launched September 2015).
<https://www.edx.org/course/book-print-manuscript-western-europe-harvardx-hum1-3x>

Responsible (with Nick Popper, Daniela Bleichmar, and Liza McCahill) for the website for the 65th birthday conference for Anthony Grafton featuring ongoing records of Grafton's publications, students, and vita: <http://graftoniana.princeton.edu>

Responsible for the website "The Bodin Project--Aids to the study of Jean Bodin" (originally developed at the University of Hull): <https://projects.iq.harvard.edu/bodinproject/home>

Short interview on the keys to good writing: <http://harvardwrites.com/>

Virtual exhibit: <http://bookhistory.harvard.edu/takenote/>

INVITED TALKS AND CONFERENCE PAPERS

Talks given (since 2014):

Lyell Lectures in Bibliography, Oxford (5 lectures in May-June 2023), “In the Scholar’s Workshop: Amanuenses in Early Modern Europe”. Amanuenses in the longue durée (May 23), Invisible and visible (May 25), Mechanical and intellectual (May 30), Complicating attributions (June 1), Shaping legacies (June 6). available on podcast: <https://podcasts.ox.ac.uk/series/lyell-lectures>

Interviewed for the exhibit “Imprimer! L’Europe de Gutenberg” at the Bibliothèque nationale de France running April-July 2023.

Comment on Michelle Warren, Digital Holy Grail, Medieval Studies, Harvard. February 2023.

“Learned authors responding to pressures from printers in the European Renaissance,” Boston Society of Printers, Boston. January 2023.

Comment on a session “The Book and Technology and Intermediary” in a conference on “New Perspectives in the History of Books and Reading in Korea,” Harvard, December 7-8, 2022.

“He not having the fate to be executor to his own writings ...”: Managing Posthumous Publication and Reputation before Shakespeare (with a Glance at the First Folio Edition of *Mr William Shakespeares Comedies, Histories & Tragedies* [1623]), Cecil H. and Ida Green Visiting Professorship, University of British Columbia, October 2022.

“Impacts of printing in early modern Europe : what we can learn from the paratexts of early printed books,” China University of Hong Kong, remote. Sept 8, 2022

Comment on Zhaohui He, “[The Bookwheel: a cross-cultural story](#),” Harvard-Yenching Institute, May 2022.

“The assistant and the scholar: how Gilbert Cousin worked with Erasmus,” Lovejoy lecture, Journal of the History of Ideas graduate conference, Philadelphia, May 6, 2022

Renaissance Society of America, chaired sessions on “Narrating Forgery: Polemics about Real and Imagined Fakes,” on “Working in Margins: Professional Notes in Books,” and spoke in a roundtable on “‘Authorship’ and Printing.” Dublin, April 2022.

American Historical Association, chair of a session entitled “Social Life of Information in East Asia,” New Orleans, January 2022, shifted to remote (February 2022)

“Impacts of the pandemic and historical perspectives on the transmission of texts,” lecture at the National Library of Mexico, remote. February 8, 2022.

“The enduring appeal of composite books,” speaker in a series on “Presenting Information in Medieval and Early Modern Treatise Literature,” University of Trier (Germany), remote. January 13, 2022.

Speaker in a panel on “How did information become so central to our everyday lives,” at the Euronews project, dir. Brendan Dooley, University College Cork, Ireland. December 7, 2021 (on zoom <https://www.euronewsproject.org/initiatives/information-a-historical-companion/> 29 min mark).

With Leah Whittington, lecture on “The Transmission of Texts,” Harvard Club of Boston “Saturday Symposia.” December 4, 2021 (on zoom).

SHARP, chair of session entitled “Practices of moving texts: a roundtable,” July 2021 (remote)

Commentator at a session on Digital Humanities at the FISIER international seminar: *ReNoV / ReNeW : Renaissance : Nouvelles Voies / New Ways* June 28 2021 (on zoom)

“Student note-taking in the Renaissance—taking stock” conference at KU Leuven, entitled “How to investigate student notes from the Renaissance?” May 20-21, 27-28, 2021 (on zoom)

“The Layouts of Paratexts in 16th-century Learned Books,” a seminar in the research group “Visualizing Science in Media Revolutions” at the Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte, Rome. May 14, 2021 (on zoom)

Co-monitor with Anthony Grafton of a panel entitled “Information in motion in the early modern period,” RSA Virtual 2021, April 22, 2021 (on zoom).

“L'entour du texte : la publication du livre savant à la Renaissance,” [Conférences Léopold Delisle](#), two lectures “at” the Bibliothèque nationale de France, March 17 and 18, 2021 (on zoom and streaming on youtube). <https://www.bnf.fr/fr/agenda/formes-et-role-de-lentour-des-livres-erudits-la-rennaissance>

“Quelques maximes d’histoire du livre tirées de mon étude des imprimés humanistes,” Seminar at the Ecole Normale Supérieure, Paris, March 16, 2021 (on zoom).

“Experiments in presenting humanist texts in print: the uses of prayer,” Cambridge Bibliophilic society, Cambridge University, February 2, 2021 (on zoom).

Organized “The Social Life of Information” and the “Commodification of Information,” two hour-long panels at virtual AHA, 8 January 2021 (on zoom); my own presentation in the second of these on “Early modern encyclopedic books as commodities” [*Modified from three sessions accepted for AHA Seattle January 2021 on the The History of Information: 1-Technologies of Information; 2- Social Life of Information; 3- Commoditization of Information.*]

“Renaissance encyclopedias and the tension between brevity and copiousness, keynote at a conference on “The Total Library,” Medieval and Renaissance Studies Program at Barnard College, Columbia University, 5 December 2020 (on zoom)

Public lecture at the Harvard University Art Museum on Texts in Transition, November 13, 2020 (on zoom) <https://vimeo.com/489490675>

[*“The visibility and invisibility of textual technicians in early modern Europe,” in a session entitled “Hidden Labor in the Practices of Early Modern Science” History of Science Society, New Orleans, October 2020. Cancelled*]

Tribute to Bernard Bailyn at remembrance in his honor, 25 October 2020 (on zoom). Whole event available here: <https://vimeo.com/475974346/1cdad0a4b0>

“Secrétaires, copistes, amanuenses : pour une histoire du travail intellectuel,” Institut d'études anciennes et médiévales, Université Laval, Québec, 28 September 2020 (on zoom)

Commentator at a graduate student workshop in intellectual history sponsored by the *Journal of the History of Ideas*, 22 August 2020 (on zoom).

[Chair of “Impressed upon the Imagination: Recreating manuscript cultures in the age of print,” “Book Tools and Print Gadgets,” and “Roundtable: the Winthrop Family Wunderkammer: objects of history from late Renaissance England to nineteenth-century New York.” RSA Philadelphia, April 2020. Cancelled due to covid]

[Paris, March 2020: “Les ouvrages encyclopédiques modernes entre brièveté et prolixité,” at a conference at the Bibliothèque Interuniversitaire de la Sorbonne entitled: “Les « nouveaux organons » : encyclopédie ou science des sciences?” Cancelled, but four of the talks including mine were published in Bruniana & Campanelliana.

Paris, March 2020: presentation at the Institut d'Histoire Moderne et Contemporaine, Ecole Normale Supérieure in a workshop entitled “Les « petits outils » de la connaissance et de la communication.” Workshop cancelled due to covid, but my talk was rescheduled to March 2021.]

“Maxims of book history from the study of early modern Europe,” at a conference on Books as Texts and Objects: The Production, Circulation and Collection of Knowledge in Asia and Europe, co-organized by Harvard-Yenching Institute and Toyo Bunko. Tokyo, January 18-19, 2020.

“How book history can enhance the understanding of texts: examples from early modern Europe,” Lecture at the National Central Library of Taiwan, Taipei, January 14 2020.

“Paratexts as Sources for Book History: Examples from Renaissance Humanism,” lecture at a workshop on The Production and Circulation of Textual Knowledge: East and West, Academia sinica, Taipei, January 10, 2020.

“Paratexts as Sources for Book History: Examples from Renaissance Humanism,” keynote in a workshop at the Academia Sinica on “The Production and Circulation of Textual Knowledge: East and West.” January 10, 2020.

“Paratexts and Print in Renaissance Humanism,” Panizzi Lectures, British Library, December 9, 10, and 12, 2019. Podcasts:

#1 <https://soundcloud.com/the-british-library/paratexts-and-print-in-renaissance-humanism-the-impact-of-printing-on-paratexts-ann-blair?in=the-british-library/sets/book-history>

#2 <https://soundcloud.com/the-british-library/paratexts-and-print-in-renaissance-humanism-experiments-in-humanist-paratexts-ann-blair?in=the-british-library/sets/book-history>

#3 <https://soundcloud.com/the-british-library/paratexts-and-print-in-renaissance-humanism-the-limits-of-paratexts-ann-blair?in=the-british-library/sets/book-history>

For extensive tweets: Liesbeth Corens Twitter <https://twitter.com/onslies>

Chair of a panel on “Translating Cultures: Scholarly Migration and Medical Book Production in the 17th century,” at SHARP, University of Massachusetts Amherst, July 15-19 2019

“Petrus Ramus and Ghostwriting” for a workshop on Ghostwriters at Boston College, May 10, 2019

“The Growth of Book History in Early Modern Studies” at a conference in memory of Evro Layton: From Byzantium to the Early Greek Enlightenment: Books, Authors, and Ideologies in Early Modern Greek Contexts (15th-18th c.), Harvard, May 2019

Chair of a panel entitled “The Renaissance Library: A Collector’s Roundtable” organized by Earle Havens, and panelist, “Thinking in the Past Tense: a conversation about intellectual history,” RSA Toronto March 17-19, 2019

Moderator at “Classical Quotation,” a workshop at MIT, March 15, 2019

“The Role of Paratexts in Selling Books” at a conference at UCLA entitled “Merchants, artisans and literati: the book market in Renaissance Europe” organized by Angela Nuovo, March 1-2 2019.

“Textual technologies and the history of information,” at a workshop entitled “Masters of the Book: conversations on book history as discipline and method,” Mandel Scholion Center, Jerusalem, January 2019.

“Servant-Functions and Author-Functions in Early Modern Europe,” University of Massachusetts Amherst, October 2018

“Conrad Gessner: sources et méthodes de travail,” at a Journée d’Etudes: Information et communication au début des temps modernes: Fabrique des Bibliothèques, Centre d’Études Supérieures sur la Renaissance, Tours, France, June 2018

Chaired and commented on a panel at the conference in honor of Peter Stallybrass, University of Pennsylvania, April 2018

“Paratexts and the anxiety of print: examples from Erasmus and Conrad Gessner,” English Department, Yale University, April 2018

“Erasmus and his Amanuenses,” Margaret Mann Phillips Lecture of the Erasmus Society, Renaissance Society of America, March 2018

“Writing in stressful times: the anxieties of authorship during the Reformation” German Historical Institute, Washington DC, December 2017.

“Coping with the Anxiety of Print in the Renaissance: Erasmus to Gessner,” invited lecture at the Charles Singleton Center for the Study of Premodern Europe, Johns Hopkins University, November 2017.

“Indexing, mechanical. Indexing, liberal” keynote in a conference at Oxford University on the History of Indexing, June 23, 2017.

Concluding remarks at a conference on Physico-theology which I co-organized with Kaspar von Greyerz at the Herzog August Bibliothek in Wolfenbüttel, June 14-17, 2017.

Participated in and helped to organize, with Leah Whittington, “Continuity and Continuation,” an exploratory seminar at the Radcliffe Institute for Advanced Study, May 14-16, 2017.

“The Objects of Houghton Library: past present and future,” George Parker Winship Lecture, Houghton Library, April 20, 2017.

Commented on panels on “the Renaissance Draft,” and “Organization and Erudition: Scholarly Archives and Politics” and chaired a panel on “Biblyon: Book Printing and Literature in Lyon in the Sixteenth Century,” Renaissance Society of America, March 2017.

Princeton, February 2017: master class in the Rare Book Room on “manuscripts in the age of print”; presentation in the Library on the history of libraries.

“A Bibliographical Approach to Information: afterthoughts on *Too Much To Know*” Bibliography Week, Bibliographical Society of America, January 2017

“Erasmus and his amanuenses,” Erasmus Lecture at the Centre for Reformation and Renaissance Studies, University of Toronto, November 10, 2016

“The Place of the Mechanical in Liberal Studies,” Mahindra Humanities Center Lecture, Harvard, October 25, 2016

“The Paratexts of Conrad Gessner,” Guggenheim-Schnurr-Lecture on the History of Science and Medicine, delivered at the conference in honor of the 500th anniversary of the birth of Conrad Gessner, in Zurich, June 2016

“New Knowledge-Makers: Amanuenses and Scholarship in Early Modern Europe,” seminar at the European University Institute, Florence, June 2016

“The Role of Erasmus in the Career of Gilbert Cousin of Nozeroy (1506-72),” lecture at the Warburg Institute, London, June 2016

Commentator at a workshop on "Communication in Chinese History: a comparative conversation," April 16, 2016

Josephine Waters Bennett Lecture (plenary lecture), Renaissance Society of America, entitled "Printing and humanism in the work of Conrad Gessner," April 1, 2016

Played the role of the narrator in a plenary session entitled "Passing the book: Bringing Early Modern Readers to Life," which used role-playing to examine the role of books in four generations of the Winthrop family between England and New England. And participated in a roundtable entitled "Worlds on Paper: How do they matter for the history of science?" History of Science Society Meeting, November 2015, and Material Texts Seminar, University of Pennsylvania, February 29, 2016

"Credit, thanks, and blame in the works of Conrad Gessner (1516-65)," invited lecture at the New York Academy of Medicine during Bibliography Week, January 2016

"'Transferable Skills' in Renaissance Pedagogy," invited lecture in a series examining the history and current status of the liberal arts, Indiana University, November 2015

"Methods of Note-Taking in the Philosophy Classroom," a paper in a conference organized by Susanna Berger and Daniel Garber on Teaching Philosophy in the Seventeenth Century, Princeton October 2015

Spoke on a panel with Chad Wellmon on "Historical crises of information overload," and gave a brown bag lunch talk on "Hidden Hands: amanuenses and authorship in early modern Europe," at The Ohio State University, October 2015

"Hidden Hands: amanuenses and authorship in early modern Europe," invited lecture at the Center for Humanities and Information, Pennsylvania State University, September 2015

"Libraries as sites of discovery," keynote talk at Library History Seminar XIII ("Libraries: Traditions and Innovations"), Simmons College, July 2015

Comment on a panel on "Authorial Adaptation, Collaboration, and Ventriloquism," SHARP conference in Montreal, July 2015

"Hidden Hands: Methods of Collaboration in Early Modern Europe/Methoden der Zu(sammen)arbeit in der Frühen Neuzeit," Interdisziplinäres Zentrum für die Erforschung der europäischen Aufklärung, Martin-Luther Universität Halle-Wittenberg, Germany, June 2015

Panelist, discussion group leader, and moderator at the Orientation for the Andrew W. Mellon Fellowships of Scholars in Critical Bibliography, Rare Book School, Charlottesville, VA, May 28-30, 2015.

Introductions and panel presentation at "Polymaths and Proofreaders," in honor of Anthony Grafton's 65th birthday, May 8-9, 2015.

Speaker at the "The University as Collector," a symposium at the Radcliffe Institute for Advanced Study, April 2015.

Introduction and moderation at the Tanner Lectures by Carlo Ginzburg, Harvard, April 2015.

"Credit, thanks, and blame: some impacts of printing on collaborative authorship in early modern Europe," Cultural Politics Seminar, Weatherhead Center for International Affairs, Harvard, February 2015

"In the workshop of the mind: amanuenses and authorship in early modern Europe," as the 2015 History of the Book lecture at the Center for Medieval and Renaissance Studies at UCLA, and as an invited lecture for the Designated Emphasis in Renaissance and Early Modern Studies, University of California Berkeley, January 2015.

"Credit, thanks, and blame in print: the strategies of Conrad Gesner (1516-65)," invited lecture at CalTech, January 2015

Comment on a panel on "Paperwork/Paper-at-work," American Historical Association Meeting, New York, January 2015.

Respondent on a panel on "Bringing the 'Archival Turn' to the History of Science," History of Science Society Meeting, Chicago, November 2014.

"An exploration of collaborative work in the early modern and contemporary world" in The Roots of Everything Series, Clark University, Worcester, October 2014

Chaired a panel on the "Future of the Book" for the Harvard Library Strategic Conversations Group, September 2014.

"In the workshop of the mind: the roles of amanuenses in early modern Europe," invited lectures at the University of Washington (Simpson Center for the Humanities) and the University of Oregon (Oregon Rare Books Initiative), May 2014.

"Why copies of early printed books are each unique," a workshop at John Carter Brown Library, Providence RI, April 9, 2014.

Participation at a conference in honor of Ian Maclean: "Transforming the early modern Republic of Letters: Literature, Learning, Logic, Books," Oxford, April 1-2, 2014

"Script, Type and Byte: Manuscripts after Gutenberg," Inaugural lecture at the John Rylands Research Institute, Manchester, UK, on March 31, 2014. And keynote on "Early Modern Note-Taking" at a workshop on Annotated Books at the Rylands Library, March 29, 2014.

"Hidden Hands: amanuenses and authorship in early modern Europe," The 2014 A.S.W. Rosenbach Lectures in Bibliography, University of Pennsylvania, March 17-20, 2014. Three lectures entitled: "Hidden Helpers," "Hands and Minds at Work," "Amanuenses and Authorship."

Commentator at a conference on "Theorizing Religion in Modern Europe," at Harvard, March 7-8, 2014

OTHER PROFESSIONAL ACTIVITIES

Ongoing:

Member: American Historical Association; History of Science Society; Renaissance Society of America; Society for French Historical Studies; Sixteenth Century Studies; Society for the History of Authorship, Reading and Publishing

American Philosophical Society, Franklin Grant Research Committee, review fellowship applications, 2019-2022, 2024-2027; Search Committee for Librarian, 2023

Board of Directors of Harvard University Press, 2015-

Harvard Magazine, Board of Directors, 2018- ; Treasurer of the Board, 2023-

Journal of the History of Ideas, Member of the Board of Editors, 2005-; Member of the Board of Directors, 2007-; Treasurer, 2008-

Co-editor (with Anthony Grafton and Earle Havens) of "Information Cultures," a series with Johns Hopkins University Press, 2017-

Co-editor (with William H. Sherman) of the Oxford-Warburg Series, Oxford University Press, 2020-

Advisory Board for the Andrew W. Mellon Fellowships of Scholars in Critical Bibliography, Rare Book School, Charlottesville, VA, 2012-

Comité de Rédaction, Bibliothèque d'Humanisme et Renaissance, 2012-

Editorial Board of the Library of the Written Word, The Handpress Word, Brill Publishers, 2008-.
Editor in chief: Andrew Pettegree

Advisory Editor, Book History, 2019-29

Advisory Board, Harvard Library Bulletin, 2014-

Advisory Committee for the Office of Scholarly Communication, Harvard, 2013-

Editorial Board, Erudition and the Republic of Letters, 2015-

Conseil scientifique du Département d'Histoire de l'Ecole Normale Supérieure, Paris, 2016-

Scientific Board of [AGAPE](#): a database of patristic editions (1465-1600), 2023-

Past:

Wissenschaftlicher Beirat, Interdisziplinäres Zentrum zur Erforschung des 18. Jahrhunderts (IZEA), Halle, 2017-2022

Advisory Board, Papers of the Bibliographical Society of America, 2018-2022.

Advisory Board for the Cluster for Excellence "Understanding Written Artefacts: Material, Interaction and Transmission in Manuscript Cultures" based in Hamburg, Germany, 2017-21

George L. Mosse Prize Committee (for an outstanding major work in intellectual cultural history of Europe since 1500 in a given year), American Historical Association, 2018 and 2019.

"In memoriam: Elizabeth Eisenstein (1923-2016)," for the Renaissance Society of America, <http://www.rsa.org/blogpost/856879/247524/Elizabeth-Eisenstein-1923-2016>

Editorial Board, Journal of Modern History, 2013-15

Advisory Board, Annotated Books Online, 2013-15

Co-editor (with Anthony Grafton and Jacob Soll) of a book series entitled "Cultures of Knowledge in the Early Modern World" for the University of Michigan Press, 2006-2012

Co-author (with Nicholas Popper) of the AHA biography of Anthony Grafton, outgoing president. General Meeting, January 6, 2012, ed. Sharon Tune (American Historical Association, 2011).

Nominated and wrote the citation for Nancy G. Siraisi for the AHA Award for Scholarly Distinction, AHA January 2006 and for the Sarton Medal, the lifetime achievement award of the History of Science Society (2003), as published in Isis 95 (2004), pp. 267-69.

Renaissance Society of America: discipline representative for the history of science, 1993-96 and 2000-3.

Sixteenth Century Studies Conference, Roelker Prize Committee: member, 2000; chair, 2001.

Reviewed book manuscripts for Brill, Cambridge University Press, Harvard University Press, Princeton University Press, Oxford University Press, Yale University Press, University of Rochester Press, University of Chicago Press, Johns Hopkins University Press, and manuscripts of articles for Isis, Journal of the History of Ideas, Journal of Modern History, Book History, Journal of Interdisciplinary History, Early Science and Medicine, French Historical Studies, Journal of the Warburg and Courtauld Institutes, Journal of British Studies, History of European Ideas.

Translator of Frank Lestringant, "Geneva and America in the Renaissance: the Dream of the Huguenot Refuge 1555-1600," Sixteenth-Century Journal 26 (1995), 285-95.

Interviewed for a Coastline Community College Telecourse "Universe: the infinite frontier," episode 4 on the origins of modern astronomy (first aired September 1994).
<https://www.youtube.com/watch?v=mHEF7Kdmf60&list=PLR3QQaw7Juhv5ufkzyIRE6aUIMa9nkDAy&index=4>

Participated in seminar on "History and the Disciplines" (dir. Donald Kelley) at the Folger Shakespeare Library, Washington D.C., August 1993.

ALUMNI EVENTS

With Leah Whittington, lecture on "The Transmission of Texts," Harvard Club of Boston "Saturday Symposia." December 4, 2021 (on zoom).

Conversation with Prof. Rahul Mehotra and Minister of International Trade Cynthia Freeland, at "Your Harvard: Canada" in Toronto, April 2016

Speaker at GSAS Alumni Day, with Dr. Kathryn Schwartz, on "Book History: A New Approach to Texts and Historical Contexts," April 2016

Featured speaker at a Harvard Alumni Event in the Denver area, May 2014.

SERVICE AT HARVARD/RADCLIFFE

Lead faculty for History 97, sophomore tutorial, 2013-14, 2015-17, 2019-22, 2023-24

Chair, Dept of History, 2020-2022

Faculty Adviser to the Harvard Undergraduate Strategy and Wargaming Society, 2018-

Director of Undergraduate Studies, Dept of History, 2011-2014 and 2015-2018.

Faculty Adviser in the Humanities, Radcliffe Institute for Advanced Studies, 2008-9, 2011-13.

Vice-president (2007-9), then President (2009-11) of Harvard-Radcliffe Chapter of Phi Beta Kappa (Alpha-Iota of Massachusetts).

Service on many Harvard committees including: University Committee on Rights and Responsibilities, Faculty Council, Docket Committee of the Faculty Council, Graduate Policy Committee, Committee on Graduate Education, Committee on Degrees in History and Literature (1996-2018), Library Advisory Working Group and Library Committee, IT Committee, Admissions committee, Office of Scholarly Communication, Rhodes-Marshall and other fellowships selection committees.

Service on many departmental committees: Planning Committee, Board of Examiners, Curriculum Committee, Graduate Admissions Committee in History (including as chair), Graduate Fellowships Committee

Chair of the Pforzheimer Fellowships in the Harvard Library, 2014-.

Chair of the History Department Publications Committee (which oversees the Harvard Historical Series of Harvard University Press, 2013-14, 2015-

COURSES TAUGHT

at Harvard (in History, 1996-):

Lecture courses:

Current:

Early Modern Europe, 1450-1789 (Hist 1155, also taught in Harvard Extension as Hist E-1156), Spring 2018, Spring 2020.

Texts in Transition (Gened 1034), co-taught with Leah Whittington, English Dept. Fall 2019, Fall 2020 (also taught in Extension as Huma E-104 in Fall 2020), Fall 2021, Fall 2023. For a video about the course taped in conjunction with the Harvard Art Museum see <https://vimeo.com/489490675>

Retired lecture courses:

History of the Book and of Reading (Hist 1318, also taught in Harvard Extension as Hist E-1151)

Early modern France, 1500-1715, includes an optional French discussion section

Reason and Faith in the West (HAS-27 in the Core then CB20 in General Education)

Tutorials, undergraduate seminars and conference courses:

Current:

What is Intellectual History? (sophomore tutorial seminar)

Retired:

What is the History of History? (sophomore tutorial seminar)

What was an early modern author? (conference course)

History in early modern Europe (research seminar)

Introduction to the Historiography of Early Modern Europe (reading seminar)

Introduction to Intellectual History (reading seminar)

History of Harvard (junior tutorial)

The Two Cultures: the Sciences and the Humanities in Historical Perspective (Freshman Seminar)

Educational ideals and practices, from ancient Rome to the Enlightenment (conference course)
Multicultural Switzerland (Freshman Seminar)
Crisis in European Consciousness, 1680-1715 (conference course)
Coffeehouses and the public sphere in France and Britain, 1660-1800 (1-1 tutorial)
German intellectual history and the rise of biblical criticism, 1600-1850 (1-1 tutorial)
Topics in early modern European intellectual and cultural history (1-1 tutorial)

Graduate courses

Current:

regular exam field reading groups in Early Modern European Intellectual and Cultural History, Early Modern France, and Book History
Histories of Material Objects: Books and Instruments from the Early Modern World, co-taught with Hannah Marcus in History of Science Dept, Fall 2023.

Retired:

Pro-Seminar in *Early Modern European Intellectual and Cultural History*
Methods in Cultural History
Methods in Book History, co-taught with Leah Price, English Dept, Harvard
Research seminar in early modern French cultural history

at UC Irvine (1993-5):

Europe 1350-1750 (lower-division lecture course)
Science and Religion from Galileo to Darwin (upper-division lecture)
France 1500-1750 (upper-division lecture)
graduate seminars: Violence in early modern France, Topics in early modern European cultural history, The transmission of culture in early modern and modern France
one-on-one reading course on Enlightenment Thought

at Harvard (in History of Science, 1991-3):

Introduction to the History of Science (Sophomore Tutorial, "from Plato to NATO," full year)
The Scientific Revolution (lecture course)
Encyclopedias from the Middle Ages to the Enlightenment (conference course)

August 2023